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Viola excerpt:

Berlioz Carnival Overture m. 36-66

1

mf espress.

2

f

cresc. molto *f* *dim.* *p* *mf*

poco cresc. *f*

6 *pp*

4

2

Detailed description: This is a musical score for a Viola part, measures 36-66 of Berlioz's Carnival Overture. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves. The first staff begins with a measure marked with a '1' in a box. The second staff has a measure marked with a '2' in a box. The third staff has a measure marked with a '3' in a box. The fourth staff has a measure marked with a '4' in a box. The fifth staff has a measure marked with a '6' in a box. The sixth staff has a measure marked with a '4' in a box. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *mf espress.*, *f*, *cresc. molto*, *f*, *dim.*, *p*, *mf*, *poco cresc.*, *f*, and *pp*. There are also phrasing slurs and a large bracket at the end of the sixth staff.

Wagner Tannhauser Overture Reh I until 11m before Reh L.

I Tempo I.

The first section of the score is marked "I Tempo I." and "ff". It consists of 10 staves of music. The first staff is a grand staff (treble and bass clef). The subsequent staves are single staves, alternating between treble and bass clef. The music is in E major (four sharps) and features a driving, rhythmic melody with many eighth and sixteenth notes. There are some triplets in the later staves of this section.

K Molto vivace.

The second section is marked "K Molto vivace." and "ff". It consists of 10 staves of music. The first staff is a grand staff. The subsequent staves are single staves, alternating between treble and bass clef. The music is in E major and is characterized by a very fast, rhythmic tempo with many eighth and sixteenth notes. There are some triplets and a double bar line with a repeat sign in the middle of the section.

ff

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Debussy Prélude à l'après-midi d'un faune 5 after Reh. 7

Handwritten musical score for Debussy's Prélude à l'après-midi d'un faune, measure 5 after rehearsal 7. The score is written on three staves with various musical notations, including notes, rests, and dynamic markings. Handwritten annotations include "slow vib.", "très expressif et très soutenu", and "molto". The lyrics "cre - scen - do" are written below the notes.

Measure 5 after Reh. 7

Handwritten annotations: *slow vib.*, *très expressif et très soutenu*, *molto*

Dynamic markings: *pp*, *f*, *pp subito*, *mp*, *mf*, *ff*

Lyrics: *cre - scen - do*