

Ouvertüre zur Oper Tannhäuser

Tenor-Posaune

Richard Wagner

Andante maestoso ($\text{♩} = 50$)

36 A

43

f ff

51

27 B Allegro ($\text{♩} = 80$) 31 C 12 D 18

142 E 30 F 20 *un poco ritenuto* G 25 H 22 I *Tempo I* 31 K *Molto vivace* 28

301

ff

369

un poco accel. 9 M *Assai stretto*

390

ff

402

417

430

ff

Più stretto

ff

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

1

Trombone I.

I. Alborada.

Vivo e strepitoso.

First system: Measures 1-11, starting with a forte (*f*) dynamic. Second system: Measures 12-21, including a repeat sign and a first ending bracket labeled 'A' and '12'. Third system: Measures 22-30, including a second ending bracket labeled 'B' and '12', and a third ending bracket labeled 'C' and '30'. The piece concludes with a fermata and the instruction *attacca*.

II. Variazioni.

First system: Measures 31-39, marked 'Andante con moto' (21) and 'Poco meno mosso.' (28). Includes a first ending bracket labeled 'D' and '19', and a second ending bracket labeled 'E' and '28'. A Violin I part is shown above. Second system: Measures 40-47, marked 'Tempo I.' (12) and 'F' (15). Includes a first ending bracket labeled 'F' and '15', and a second ending bracket labeled 'G' and '8'. The piece concludes with a fermata, a *rit.* marking, and the instruction *attacca*.

III. Alborada.

Vivo e strepitoso.

First system: Measures 49-58, starting with a forte (*f*) dynamic. Second system: Measures 59-68, including a first ending bracket labeled 'II' and '12', and a second ending bracket labeled 'I' and '12'. Third system: Measures 69-78, including a first ending bracket labeled 'K' and '29', and a second ending bracket labeled 'lunga' and '29'. The piece concludes with a fermata, a *fz* marking, and the instruction *attacca*.

Trombone I.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I)

Cadenza (II) Violino Solo.

L *a tempo*

10

Cadenza (III) Flauto Solo.

Cadenza (IV) Clarinetto Solo. *a tempo*

Cadenza (V) Arpa Solo. *a tempo*

M 9

N

22 0 14 P 6 Ob. Fl.

10

4

mf

p cresc.

allucina

V. Fandango asturiano.

ff

20 R 25 S 40

Trombone I.

Viol. I. & II.

T 18 U 12

f 13 14 15 16

17 18 19 20 *fz* 2 *fz*

2 *fz* V 18 *ff* W

X

Coda.

Vivo. (Tempo di comincio.)

Y

11 *f* Z

Presto.

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

1

Trombone II.

I. Alborada.

First system: 2 measures, starting with a forte (f) dynamic. Second system: 12 measures, marked with 'A' and 'B', ending with a forte (f) dynamic. Third system: 30 measures, marked with 'C', ending with a fermata. Fourth system: 30 measures, ending with a fermata and the instruction *attacca*.

II. Variazioni.

First system: 21 measures, marked 'Andante con moto.' and 'D', followed by 19 measures marked 'E'. Second system: 28 measures, marked 'Poco meno mosso.' and 'Viol. I.', followed by 4 measures marked '1', '2', '3', '4'. Third system: 3 measures, marked '3', followed by 3 measures marked '3'. Fourth system: 12 measures, marked 'Tempo I.' and 'F', followed by 15 measures marked 'G', followed by 8 measures marked '8', followed by 3 measures marked '3', ending with a fermata and the instruction *rit*. Fifth system: 3 measures, ending with a fermata and the instruction *attacca*.

III. Alborada.

First system: 12 measures, marked 'Vivo e strepitoso.'. Second system: 12 measures, marked 'H', ending with a fermata.

Trombone II.

I

f

K 29 *lunga*

fz *fz* *allacca*

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I). Cadenza (II). Violino Solo. *a tempo* 10 Cadenza (III). Flauto Solo.

Cadenza (IV). Clarinetto Solo. *a tempo* 5 Cadenza (V). Arpa Solo. *a tempo*

M

9 *fz* *fz*

N 22 0 14 **P** 6

fz

Fl. Ob.

7 8 9 10 *f*

4 *mf*

p cresc. *allacca*

Trombone II.

V. Fandango asturiano.

3/4 *ff* 20 R 25 S 40 T 18

U 12 Viol I u II 13 14 15 16 17

18 19 20 *fz* 2 *fz*

2 V 18 W *ff*

X

2/4

Coda.

Vivo. (Tempo di comincio.)

2/4 *f* Y 11 *f*

Z

Presto.

2/4

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Trombone III.

I. Alborada.

Vivo e strepitoso.

f

A 12 **B** **f**

C 30 *attacca*

II. Variazioni.

Andante con moto.

21 **D** **19** **E** **Poco più mosso.** *Violini.* 28 1 2 3 4 5

Tempo I. 12 **F** 15 **G** 8 3 *rit.* *attacca*

p

III. Alborada.

Vivo e strepitoso.

f

H 12 **I** **f**

K 29 *lunga* **fz** *attacca*

Trombone III.

Viol. I u. II.

T 18 U 12

13 14 15 16

17 18 19 20

2 V 18

W X

Coda.
Vivo. (Tempo de comincio.)

Y 11

Z

Prèsto.

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Tuba.

I. Alborado.

Vivo e strepitoso.

A 12 B C 30 *attacca*

II. Variazioni.

Andante con moto. D

19

E Poco meno mosso.

III.

4

f

21 33 4 f 5 6 7 8 12 15 16 17 18 19 *ril. attacca*

III. Alborado.

Vivo e strepitoso.

H 12 I f K 29 *lunga f attacca*

Tuba.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I) Cadenza (II) Violino Solo. **L** *a tempo*

Cadenza (III) Flauto Solo. Cadenza (IV) Clarinette Solo.

The musical score for the Tuba part is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The score consists of nine staves of music. The first staff contains rests for measures 1 through 10, with a 'Cadenza (I)' bracket over measures 1-2 and a 'Cadenza (II)' bracket over measures 3-4. The tempo is marked 'Allegretto.' and 'a tempo'. The second staff begins with a rest for measure 5, followed by a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The third staff continues the melodic line, marked with a mezzo-forte (*mf*) dynamic. The fourth staff features a series of sixteenth-note runs, marked with a forte (*f*) dynamic. The fifth staff continues the melodic line, marked with a forte (*f*) dynamic. The sixth staff begins with a rest for measure 10, followed by a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The seventh staff continues the melodic line, marked with a mezzo-forte (*mf*) dynamic. The eighth staff features a series of sixteenth-note runs, marked with a forte (*f*) dynamic. The ninth staff continues the melodic line, marked with a forte (*f*) dynamic. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

V. Fandango asturiano.

The musical score for the Tuba part is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of one staff of music. The tempo is marked 'Allegretto.' and 'a tempo'. The score begins with a rest for measure 20, followed by a series of eighth and sixteenth notes, with a forte (*ff*) dynamic marking. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Tuba.

S 40 **T** 18 **U** 12 **Viol. I u. II.** 13 14 15 16

17 18 19 20 **fz** **fz** 2

2 **V** 18 **III. W** 19 **f**

X

Coda.
Vlvo. (Tempo di comincio.)

2 4 **Y**

11 **fz** **>**

Z 1 1 1 1 1 **Presto.**

LA FORZA DEL DESTINO

DETROIT SYMPHONY ORCHESTRA

Trombone I

FORD AUDITORIUM

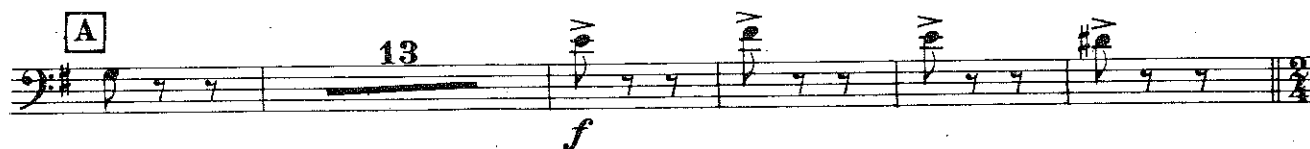
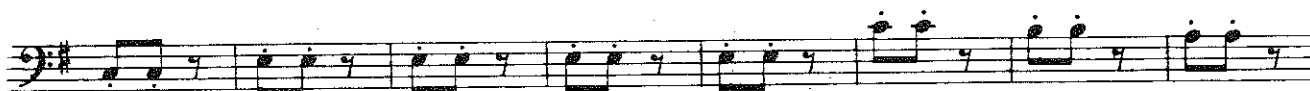
G. VERDI

DETROIT 26, MICHIGAN

Allegro



Allegro agitato e presto



Tempo I (Allegro)



Andante mosso



Presto come prima



Trombone I

3

1 10 **F** Andante come prima 5 **G** Allegro brillante 19

H

I

J

K

L

M

N

O

P

Trombone I

Ritenuto grandioso

ff

Freddo

N Tempo I (*Allegro brillante*)

19 **O**

f *ff*

f *ff* **P** 8

Più animato

ff

mf

mf

p

mf

LA FORZA DEL DESTINO

DETROIT SYMPHONY ORCHESTRA

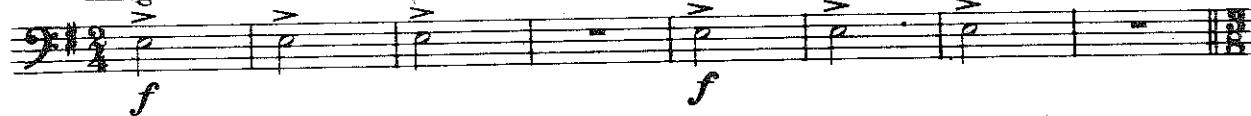
FORD AUDITORIUM

DETROIT 26, MICHIGAN

G. VERDI

Trombone II

Allegro

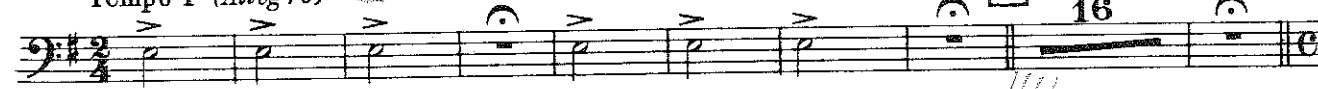


Allegro agitato e presto



Tempo I (*Allegro*)

B Andantino



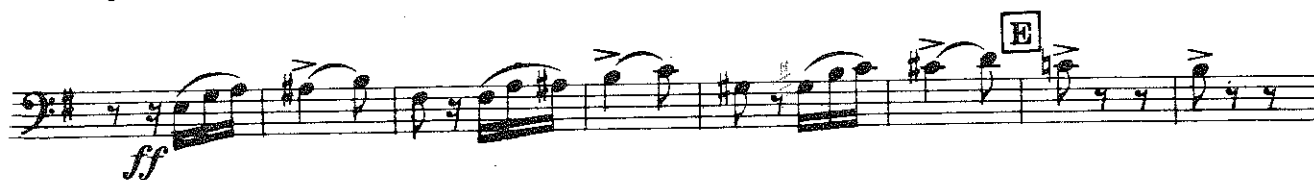
C Andante mosso



Trombone II

3

D Presto come prima

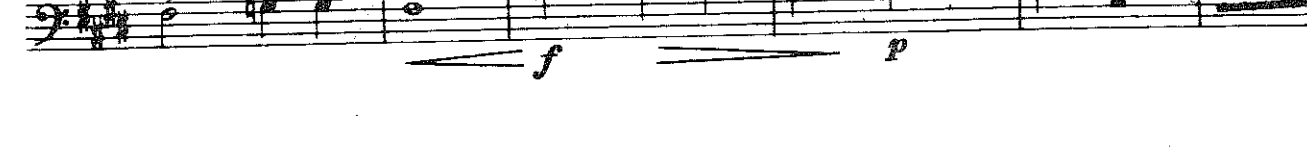
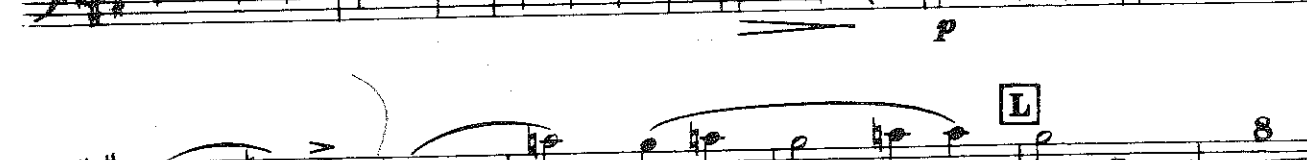
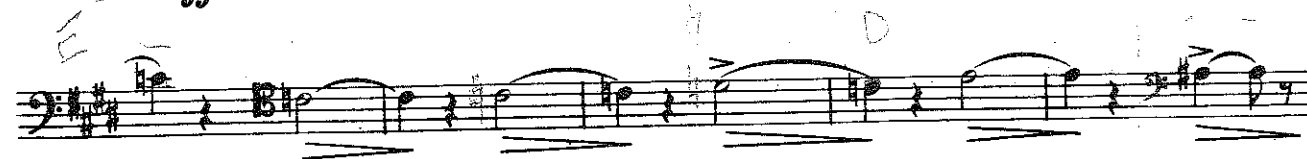
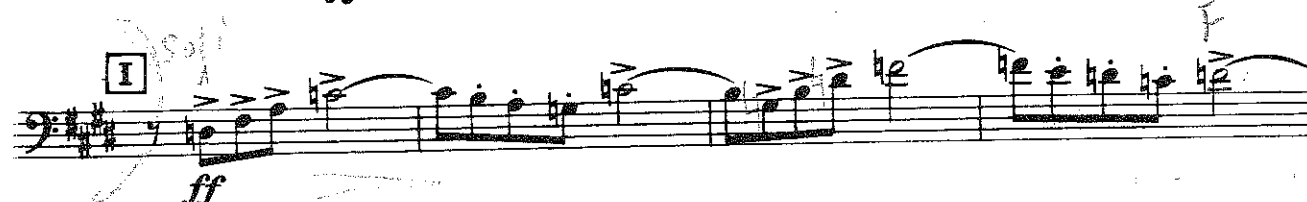


F Andante come prima

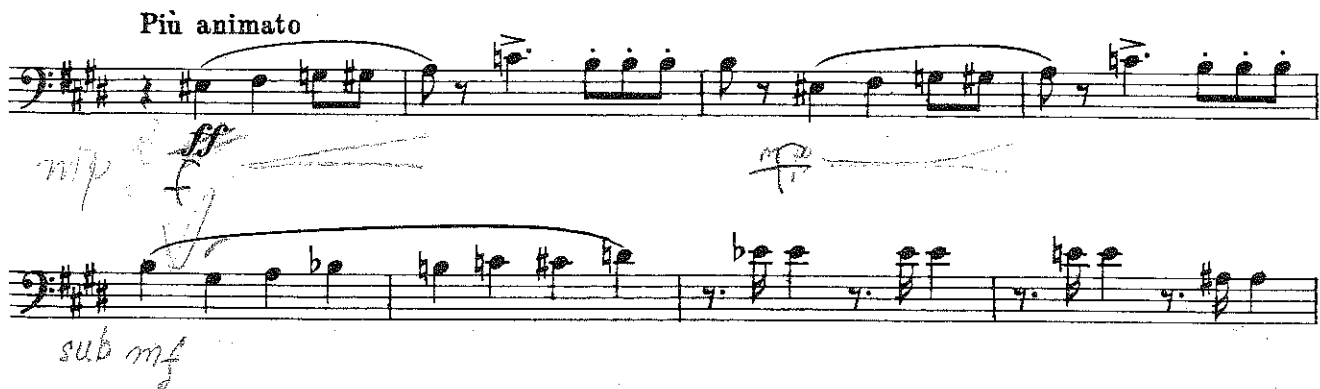
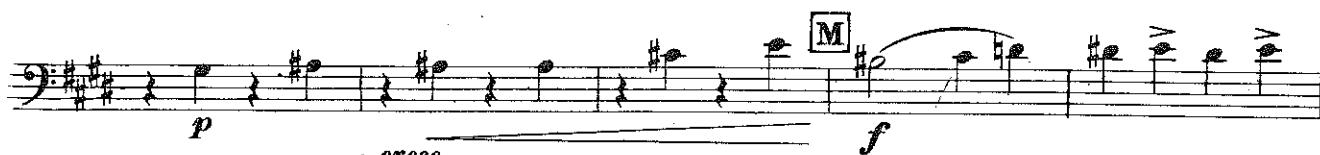


G Allegro brillante

H Trbni I



Trombone II



LA FORZA DEL DESTINO

DETROIT SYMPHONY ORCHESTRA

G. VERDI

FORD AUDITORIUM

DETROIT 26, MICHIGAN

Trombone III

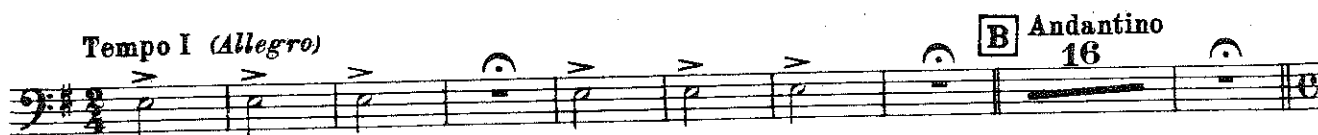
Allegro



Allegro agitato e presto

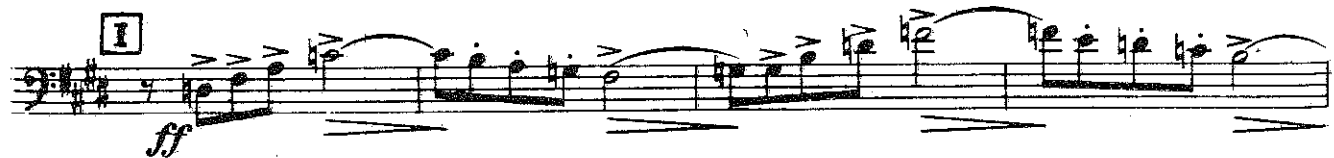
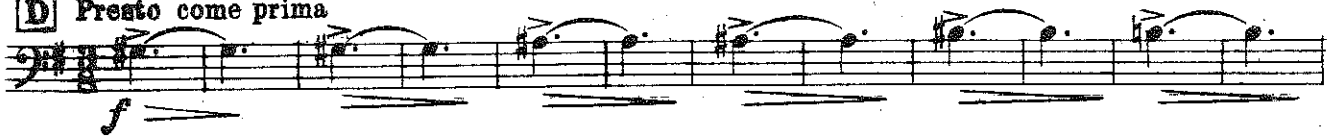


Tempo I (Allegro)

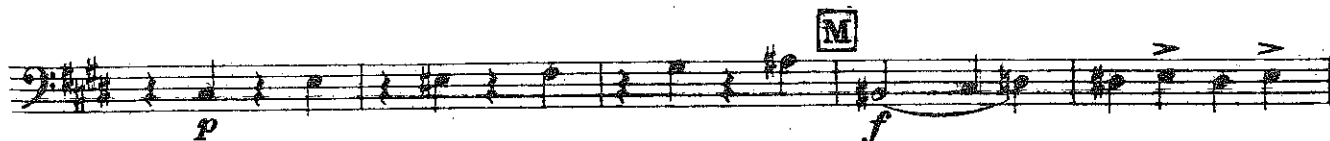


Andante moderato

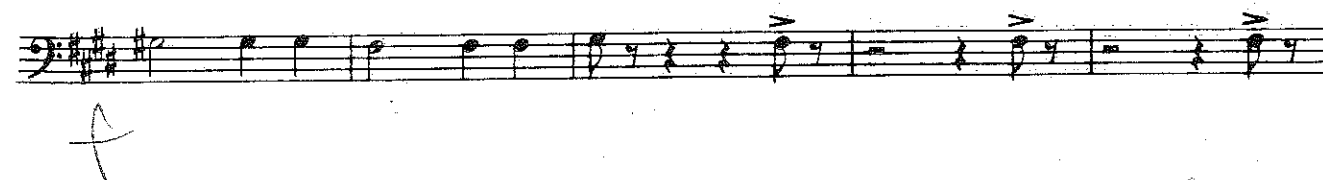
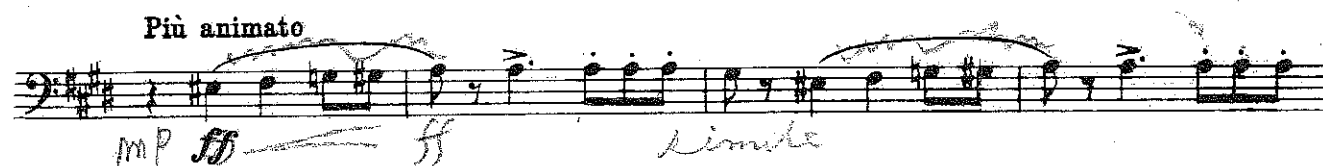


D Presto come prima

Trombone III



N Tempo I (*Allegro brillante*)



24

LA FORZA DEL DESTINO

DETROIT SYMPHONY ORCHESTRA

FORD AUDITORIUM

DETROIT 26, MICHIGAN

G. VERDI

Tuba

Allegro

Allegro agitato
e presto

VI. I *cresc.*

Tempo I (*Allegro*)

B Andantino

C Andante mosso

7 Trbni *ppp*

D Presto come prima

E

F Andante come prima

G Allegro brillante

H

mf Trbni I

ff

ff

ff

Tuba

