

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Clarinetto I.

I. Alborado.

in A.

Vivo e strepitoso.

ff

Solo

con forza

B

f

Solo

C

con forza

p

attacca

Clarinetto I.

3

brillante

tr

tr

tr

K

pp

3

3

3

pp

cresc.

sf

sf

f

lunga

attacca

in B.
Allegretto.

IV. Scena e Canto gitano.

quasi Cadenza (I). Cadenza (II) (Violino Solo.)

a tempo

Viol. I. II.

3

pizz

arca

4

pizz

Solo

dolce e leggiermento

Flauto Cadenza (III)

Cadenza (IV) Solo

p

3

3

3

a tempo

(Cadenza V) a tempo

Arpa

7

6

8

dim.

p

Clarinetto I.

V. Fandango asturiano.

in A.

ff

mf

mf

R 1

p

tr

p poco cresc.

cresc.

S

11

12

13

14

15

16

17

18

Solo

Clar II.

giocoso

mf

tr

8

cresc.

T 3

Solo

scherzando

f

4

p

p cresc.

U

f

p

p

tr

tr

tr

tr

2

2

f

Clarinetto I

Measures 1-14 of the Clarinet I part. The score is written on six staves. Measures 1-4 feature a melodic line with trills and slurs, marked with a forte *f* dynamic. Measures 5-8 continue the melodic development. Measures 9-12 introduce a rapid sixteenth-note pattern, marked with a fortissimo *ff* dynamic. Measures 13-14 conclude the section with a final melodic phrase.

Coda.

Vivo. (Tempo di comincio.)

Measures 15-28 of the Clarinet I part, beginning the Coda section. Measures 15-18 feature a rapid sixteenth-note pattern. Measures 19-22 continue this pattern with various articulations. Measures 23-26 introduce a new melodic line, marked with a forte *f* dynamic. Measures 27-28 conclude the section with a final melodic phrase.

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

1

Clarinetto II.

I. Alborada.

in A.

Vivo e strepitoso.

ff

tr

p

B

1

1

1

tr

tr

tr

C

p

p

1

1

4

attacca

II. Variazioni.

in A.

Andante con moto.

16

17

18

19

20

21

D1

p

1

1

6

6

6

12

Clarinetto II.

1 1

3 Tempo I.

f *p*

cresc.

2 2 3 G 8 3

rit. attacca

in B.
Vivo e strepitoso.

III. Alborada

ff

pp

ff

pp

lunga *f* *attacca*

Clarinetto II.



V. Fandango asturiano.

in A.

Clarinetto II.

W
ff

X *tr*

tr

Coda.
Vivo (Tempo di comincio.)

1

Y

4
f staccato

2
ff

Z

tr 3 *tr* 3

Presto. 1

LA FORZA DEL DESTINO

DETROIT SYMPHONY ORCHESTRA

Clarinet I

FORD AUDITORIUM

G. VERDI

Allegro **DETROIT 26, MICHIGAN** **Allegro agitato e presto**

in A

p

mf cresc.

Tempo I (Allegro)

[B] Andantino

p con espressione

No 24

[C] Andante mosso

p

[D] Presto come prima

f

ff

[E]

10

Clarinet I

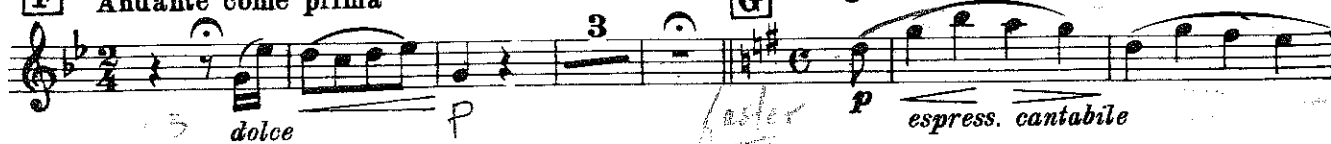
3

F

Andante come prima

G

Allegro brillante



I

ff

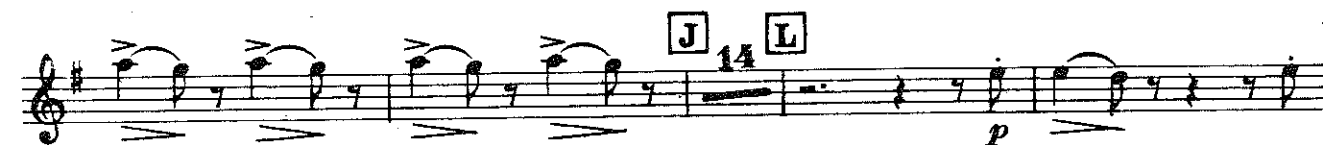


J

L

14

p



M

f



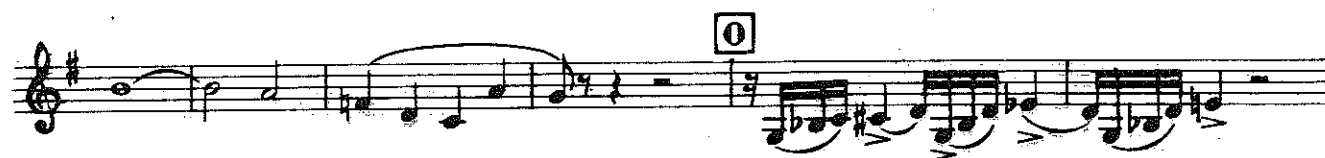
Clarinet I

Ritenuto grandioso



N

Tempo I (Allegro brillante)



Più animato



LA FORZA DEL DESTINO

DETROIT SYMPHONY ORCHESTRA

Clarinet II

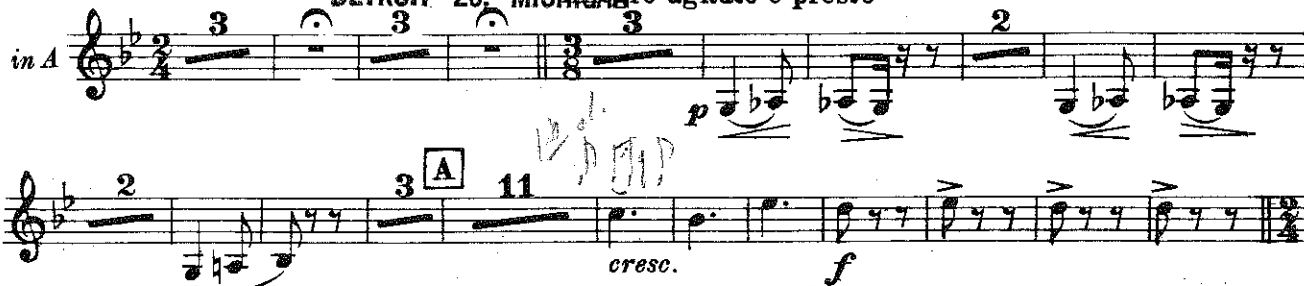
FORD AUDITORIUM

G. VERDI

Allegro

DETROIT 26. MICHAEL

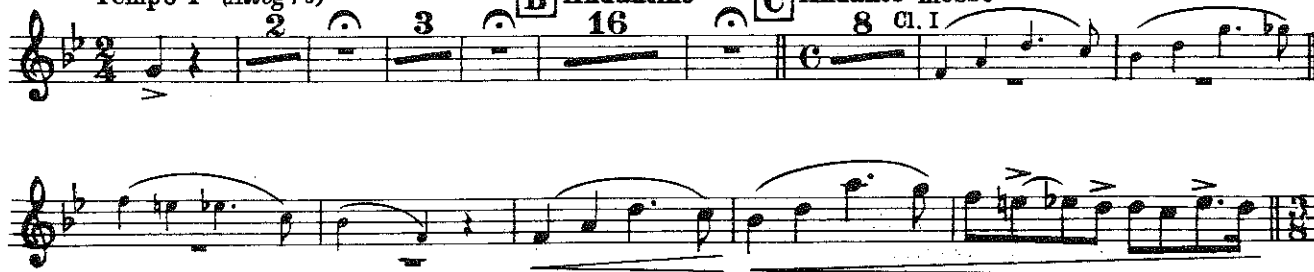
Andro agitato e presto



Tempo I (Allegro)

[B] Andantino

[C] Andante mosso



[D] Presto come prima



[F] Andante come prima

[G] Allegro brillante

[H] 6



VI. I



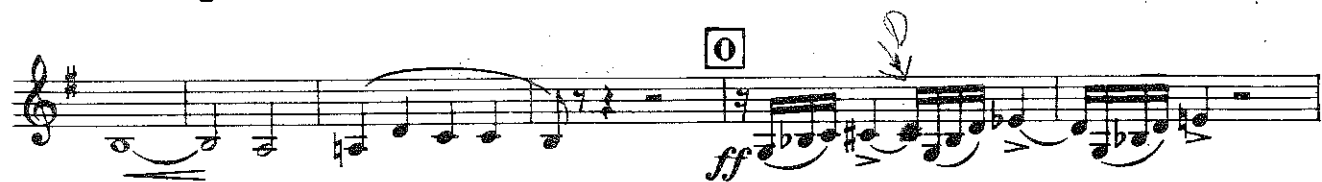
[J] 14

[L]

Clar. I.



Clarinet II



Felix Mendelssohn
Symphony No. 4 in A Major, Op. 90 (Italian)

Klarinette I in A

Allegro vivace

Rhapsodie 1 in A
 Allegro vivace
 14
 31
 44
 58
 69
 80
 94
 115
 127
 139
 167
 180
 194

Musical score for Rhapsodie 1 in A, Allegro vivace. The score is written for a single melodic line on a grand staff. It features various dynamic markings (fp, f, cresc., p, dim., ff, mf) and articulation marks (accents, slurs). The piece includes several first and second endings, indicated by '1.' and '2.' with repeat signs. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into measures, with measure numbers 14, 31, 44, 58, 69, 80, 94, 115, 127, 139, 167, 180, and 194 marked at the beginning of their respective staves.

Mendelssohn — Symphony No. 4

Klarinette I

2

219 *pp* 4 *pp* 2 2

235 28 Viol. I *f*

271 3 *f* *f* *sf* *ff* 3

287 8 *sf* *ff*

305 4 *ff* 2 *ff* 2

323 24 Ob. *ff* *sf* *ff* *mf*

361 *cresc.* *f*

377 *cresc.* *p*

386 *p*

394

401 2 *p*

410

Mendelssohn — Symphony No. 4
Klarinette I

3

417

424 *p* *cresc.*

433 *f* *p* 19

460

467 *cresc.*

474 8 *f* *cresc.* *ff*

492 *ff* *più animato poco a poco* 2

504 *ff* 25 *cresc.*

540 *f* *ff*

554 *p* 1 *cresc.* 1

566 *f* *ff* *ff* *f*

579 *f*

Mendelssohn — Symphony No. 4

Klarinette I

Andante con moto 39 Viol. I

46 *sf* *p* *sf* *sf* *dim.* *p*

52 *f* *p* *f* *p* *sf* *f* 16 Ob.

74 *p* *sf* *sf* *sf* *sf* *p*

81 *sf* *f* *p* *sf* *dim.* *p* 16

Con moto moderato Viol. I 14 20

41 *f* *sf* *sf* 1 3

55 *p* *tr*

64 *tr* *p* *p cresc.* 15 31 13

75 *pp*

Mendelssohn — Symphony No. 4
Klarinette I

5

Viol. I

138 *p* *f* 20

168 *sf* *sf* *f* 1 3

182 *p* *tr* *p* *tr* *tr*

193 *p cresc.* *pp* 5

208 *p* *pp* 8

SALTARELLO
Presto

f *tr* 3 3 3 3 *pp*

12 *pp* 3 3

17 *tr* 3 3

21 *cresc.* *cresc.*

30 *ff* *f* *sf* 1

38 *sf* *sf* *sf* *sf* 4

Mendelssohn — Symphony No. 4

Klarinette I

6

49 *f* *ff* *p*

60 *p* *p*

69 *p cresc.*

84 *ff*

94 *sf*

106 *p leggiero*

114 *tr* *sf* *dim.*

122 *Fag.* *p*

152 *p*

Mendelssohn — Symphony No. 4
Klarinette I

7

157 *cresc.*

164 *f cresc. f*

173 *f ff ff*

187 *ff p*

202 *ff f*

228 *tr sf sf mf*

240 *dim. p dim. dim. pp*

254 *pp leggiero cresc.*

260 *f*

Detailed description: This page contains the musical notation for the first clarinet part of Mendelssohn's Symphony No. 4, measures 157 through 260. The key signature is B-flat major (two flats). The notation is written on a single staff. Measures 157-163 feature a rapid sixteenth-note scale with a crescendo. Measures 164-172 continue with a similar texture, marked forte (f) and crescendo. Measures 173-186 show a more melodic line with accents and dynamic markings of forte (f), fortissimo (ff), and fortissimo (ff). Measures 187-201 include a section with a piano (p) dynamic and a crescendo. Measures 202-227 feature a melodic line with a fortissimo (ff) dynamic and a trill in measure 228. Measures 228-239 show a melodic line with dynamics of sf, sf, mf, and mf. Measures 240-253 feature a melodic line with dynamics of dim., p, dim., and dim. pp. Measures 254-259 show a melodic line with dynamics of pp leggiero and cresc. Measures 260-261 show a melodic line with a forte (f) dynamic.

Felix Mendelssohn
Symphony No. 4 in A Major, Op. 90 (Italian)

CLARINET I in B $\flat$

Allegro vivace

The musical score for Clarinet I in B $\flat$ is written on ten staves. The key signature is A major (three sharps: F#, C#, G#). The tempo is *Allegro vivace*. The score includes various dynamic markings and articulations:

- Measure 1: *fp* (fortissimo piano), followed by *f* (forte).
- Measure 2: *cresc.* (crescendo), followed by *p* (piano).
- Measure 3: *f* (forte), followed by *dim.* (diminuendo), followed by *p* (piano).
- Measure 4: *p* (piano), followed by *cresc.* (crescendo).
- Measure 5: *ff* (fortissimo).
- Measure 6: *f* (forte).
- Measure 7: *ff* (fortissimo).
- Measure 8: *f* (forte), followed by *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), and *p* (piano).
- Measure 9: *p* (piano), followed by *p* (piano).
- Measure 10: *p* (piano).
- Measure 11: *cresc.* (crescendo).
- Measure 12: *mf* (mezzo-forte), followed by *cresc.* (crescendo).
- Measure 13: *f* (forte), followed by *sf* (sforzando).
- Measure 14: *f* (forte), followed by *sf* (sforzando).
- Measure 15: *f* (forte), followed by *sf* (sforzando).
- Measure 16: *f* (forte), followed by *sf* (sforzando).

The score also includes first endings (marked with '1') and a section labeled 'A' in a box above measure 8.

Mendelssohn — Symphony No. 4

CLARINET I in B $\flat$

9

Solo

p *cresc.* *f*

B *ff*

f sf sf sf p

fp

p

pp *pp*

Kol I.

28 29 30 31 *f*

sf f sf

C *ff sf ff*

ff ff

24

Mendelssohn — Symphony No. 4

10

CLARINET I in B $\flat$

Ob. *p*

25 26 27 28 *mf* *cresc.* *sf*

D

f

cresc. *p*

p

p

p

p *cresc.*

E 19 *f*

Mendelssohn — Symphony No. 4

CLARINET I in B $\flat$

11

p

cresc

f *cresc.* *ff*

ff *più animato poco a poco*

ff

cresc *f* *ff*

p

cresc *f*

ff *ff* *sf* *sf*

Mendelssohn — Symphony No. 4

CLARINET I in B $\flat$

Andante con moto

Andante con moto

39 *Vol I*

40 41 42 43

[A] *Solo*

p *f* *p* *f*

sf *dim.* *p* *f* *p* *sf*

[B] 16 *os.* [C]

17 *p* *sf* *sf*

sf *sf* *p* *sf*

f *p* *sf* *dim.* *p* 16

Con moto moderato

Con moto moderato

Vol I

14 *p espress.*

20 *f* *sf* *sf*

3 *f* *p espress*

tr *p* *tr* *tr*

p cresc. *pp*

15 31 13

Mendelssohn — Symphony No. 4

CLARINET I in B $\flat$

13

Viol I

14 15 16 17 *p espress* 20 *f*

f *f* *f*

p espress. *p*

p cresc. *pp* 5

p 8 *pp*

Saltarello
Presto

f 3 3 3 *pp*

3 *pp*

cresc. 3 3 *cresc.*

cresc. *ff*

f *f* *f*

f *f* *f* 4

Mendelssohn — Symphony No. 4

CLARINET I in B $\flat$

f *ff* *p*

p

p

p cresc.

ff

sf *p leggiero*

sf

dim

A

B

25

Mendelssohn — Symphony No. 4

CLARINET I in B $\flat$

15

26

res.

p

C

p

cresc.

f *cresc.* *f*

f

ff *ff* *ff*

D

p

ff *f*

E

sf *sf* *mf* *dim.*

p *dim.* *dim.* *pp*

Solo *pp* *leggiero* *cresc.*

Felix Mendelssohn
Symphony No. 4 in A Major, Op. 90 (Italian)

Klarinette II in A

Allegro vivace

ff f

13 cresc. p

23 19 p cresc. 1 ff

53 sf

66

74 ff f sf sf

90 1 p 1 p 11 p

113

126 4 cresc. mf cresc.

140 23 sf cresc. f ff

175 1. sf sf sf sf sf

189 9 2. 1 ff

Mendelssohn — Symphony No. 4
Klarinette II

2

212 *p* 4 *pp* 2

231 *pp* 2 31 *f*

271 *sf* 3 *f* *sf* *ff*

287 *sf* 8 *ff*

305 4 *ff* 2 *ff* 2

323 *ff* *sf* *ff* 28 Clar. I *f* 4 *f*

369 *cresc.*

383 *p*

391 *p*

398 24 *p* *cresc.*

431 19 *f* *p*

459

Detailed description: This page contains the musical score for the second clarinet part of Mendelssohn's Symphony No. 4, measures 212 through 459. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also articulation marks like accents and slurs. Rehearsal marks with measure numbers (212, 231, 271, 287, 305, 323, 369, 383, 391, 398, 431, 459) are placed at the beginning of each staff. Some measures contain fingerings (e.g., 4, 2, 3, 8, 28, 4, 24, 19). The key signature has one flat (B-flat), and the time signature is 2/2.

Mendelssohn — Symphony No. 4
Klarinette II

3



4

Clar. I

15

45

61

75

145

181

198

Presto

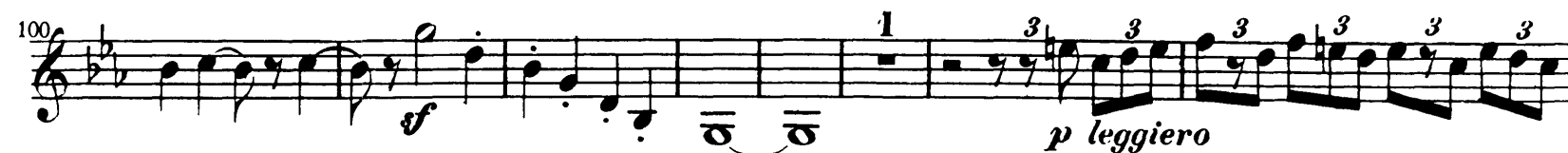
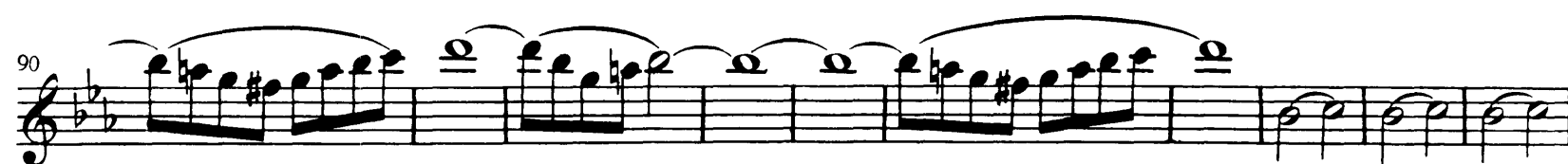
h

12

17

Mendelssohn — Symphony No. 4
Klarinette II

5



Mendelssohn — Symphony No. 4
Klarinette II

6

153 Clar.I

158

164

175

187

202

227

239

250

260

p

cresc.

f

cresc.

f

ff

ff

ff

p

ff

f

sf

sf

mf

dim.

p

dim.

pp leggiero

cresc.

f

Felix Mendelssohn
Symphony No. 4 in A Major, Op. 90 (Italian)

CLARINET II in B $\flat$

Allegro vivace

Musical score for Clarinet II in B $\flat$, measures 1-23. The key signature is A major (three sharps: F#, C#, G#). The tempo is Allegro vivace. The score includes various dynamics and articulations:

- Measure 1: *fp* (fortissimo piano)
- Measure 2: *f* (forte)
- Measure 3: *cresc.* (crescendo)
- Measure 4: *p* (piano)
- Measure 5: *p* (piano)
- Measure 6: *cresc.* (crescendo)
- Measure 7: *ff* (fortissimo)
- Measure 8: *sf* (sforzando)
- Measure 9: *ff* (fortissimo)
- Measure 10: *ff* (fortissimo)
- Measure 11: *f* (forte)
- Measure 12: *sf* (sforzando)
- Measure 13: *sf* (sforzando)
- Measure 14: *sf* (sforzando)
- Measure 15: *p* (piano)
- Measure 16: *p* (piano)
- Measure 17: *cresc.* (crescendo)
- Measure 18: *cresc.* (crescendo)
- Measure 19: *cresc.* (crescendo)
- Measure 20: *cresc.* (crescendo)
- Measure 21: *cresc.* (crescendo)
- Measure 22: *cresc.* (crescendo)
- Measure 23: *cresc.* (crescendo)

The score is divided into measures by bar lines. Some measures contain repeat signs or first/second endings. The notation includes eighth notes, quarter notes, and half notes, often beamed together. The key signature is A major, indicated by three sharps (F#, C#, G#).

Mendelssohn — Symphony No. 4

CLARINET II in B $\flat$

8

Musical score for Clarinet II in B $\flat$, Mendelssohn's Symphony No. 4. The score consists of 11 staves of music in G major (one sharp). It includes various dynamics such as *cresc.*, *f*, *ff*, *p*, *pp*, *sf*, and *fp*. There are also performance markings like "1.", "2.", "3.", "4.", "31", "28", "29", "30", "31" and a section marker [B].

Mendelssohn — Symphony No. 4

CLARINET II in B $\flat$

9

D

f

cresc.

p

p

p

cresc.

E

f

p

cresc.

f

cresc.

ff

ff più animato poco a poco

F

ff

24

19

8

2

25

Mendelssohn — Symphony No. 4

10

CLARINET II in B $\flat$

Measures 1-40 of the Clarinet II part. The key signature is three sharps (F#, C#, G#). The music features a variety of dynamics including *cresc.*, *f*, *ff*, *p*, and *sf*. The notation includes eighth and sixteenth notes, often beamed together, and rests. Measure numbers 1, 39, 40, 41, 42, and 43 are indicated below the staff.

Andante con moto

Measures 41-76 of the Clarinet II part. The tempo is marked *Andante con moto*. The key signature remains three sharps. The music includes dynamic markings such as *p*, *sf*, *dim.*, *f*, and *sf*. Section markers A, B, and C are placed above the staff. Measure numbers 39, 40, 41, 42, 43, 16, 17, and 16 are indicated below the staff.

Mendelssohn — Symphony No. 4

CLARINET II in B $\flat$

11

Con moto moderato

Clarinet II part, measures 15-20, 31-40, and 41-50. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked "Con moto moderato".

Measures 15-20: Measure 15 starts with a rest. Measure 16 has a *p* dynamic. Measure 17 has a *sf* dynamic. Measure 18 has a *sf* dynamic. Measure 19 has a *f* dynamic. Measure 20 has a *f* dynamic.

Measures 31-40: Measure 31 has a *p* dynamic. Measure 32 has a *sf* dynamic. Measure 33 has a *sf* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *f* dynamic. Measure 36 has a *f* dynamic. Measure 37 has a *f* dynamic. Measure 38 has a *f* dynamic. Measure 39 has a *f* dynamic. Measure 40 has a *f* dynamic.

Measures 41-50: Measure 41 has a *p* dynamic. Measure 42 has a *sf* dynamic. Measure 43 has a *sf* dynamic. Measure 44 has a *f* dynamic. Measure 45 has a *f* dynamic. Measure 46 has a *f* dynamic. Measure 47 has a *f* dynamic. Measure 48 has a *f* dynamic. Measure 49 has a *f* dynamic. Measure 50 has a *f* dynamic.

Saltarello
Presto

Saltarello Presto, measures 1-10. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked "Presto".

Measures 1-10: Measure 1 has a *f* dynamic. Measure 2 has a *f* dynamic. Measure 3 has a *f* dynamic. Measure 4 has a *f* dynamic. Measure 5 has a *f* dynamic. Measure 6 has a *f* dynamic. Measure 7 has a *f* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *f* dynamic. Measure 10 has a *f* dynamic.

Mendelssohn — Symphony No. 4

12

CLARINET II in B $\flat$

3 3 tr 3 3 3 3 3 3 3 3

cresc. cresc.

ff f sf

sf sf sf sf sf

4 11 A 3 3 p

3 3 3 3 1 3 3 3 3 3 3

p cresc. ff

B

sf

1 3 3 3 3 3 3 3 3 3 3

p leggiero

30

sf dim.

Mendelssohn — Symphony No. 4

CLARINET II in B $\flat$

13

Clar. I.

C

31 32 33 *p*

cresc.

f *cresc.*

f *ff* *ff*

D

ff *p*

ff

E

sf *sf* *mf* *dim.*

dim.

p

Solo *pp* *leggiero* *cresc.*

f

Berlioz — Roman Carnival Overture

4

Clarinetto I in A

Viol. I

p

ff

dimin. - - - - *ff*

ff

cresc. - - - - *ff*

f

*Ob. II.

ff *f*

pp *p*

ff

p *p*

7

8

9

10

2

2

2

Clarinetto I in A

2

poco cresc.

11 3

mf *f*

f *cresc.* *ff*

12 1

dimin. *ff*

ff

cresc. *ff*

13

p *Ob. II.* *ff*

14

ff *pp* *p*

1 2 3 4 5 6 7 15 21

perdendo *Fag.*

mf *cresc. poco a poco*

Clarinetto I in A

16 *mf* *cresc. molto* *ff*

17 *ff* *mf*

18 *f*

19 *p* *p* *f*

20 *ff*

1 *trm* *trm*

Detailed description: This page contains the musical notation for the first clarinet part in A, measures 16 through 20. The notation is written on a single staff in treble clef. Measure 16 begins with a mezzo-forte (*mf*) dynamic and a 'crescendo molto' (*cresc. molto*) marking, leading to a fortissimo (*ff*) dynamic. Measure 17 continues with fortissimo (*ff*) and mezzo-forte (*mf*) dynamics. Measure 18 starts with a forte (*f*) dynamic and features a sequence of notes marked with first through fifteenth endings. Measure 19 includes piano (*p*) and forte (*f*) dynamics. Measure 20 is marked fortissimo (*ff*) and includes trills (*trm*) and first endings. The page number 6 is in the top left corner, and the instrument name 'Clarinetto I in A' is centered at the top.

Hector Berlioz
Roman Carnival Overture, Op. 9

CLARINET I IN B $\flat$

(The Original Notation will be found on page 7)

Allegro assai con fuoco (♩. = 156)

Andante sostenuto (♩. = 52)

poco animato

Tempo I Allegro vivace

f, *pp*, *mf*, *sf*, *ff*, *cresc.*, *p*, *f*, *pp*, *mf*, *sf*, *ff*

1, 2, 3, 4, 5, 6, 7, 8, 9, 10

G.P.

CLARINET I IN B $\flat$

*Fl. II *p* 3 *p* *Fl. II
 Vln. I 1 2
 3 *p* 6
 14 15 16 17 *p*
 1 7 *ff*
dim. - - - -
 1 *ff*
ff
cresc. - - - - *ff*
 1 8 *f*
 1

This musical score for Clarinet I in B-flat consists of ten staves. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *dim.* (diminuendo) and *cresc.* (crescendo). Rehearsal marks are indicated by boxed numbers 6, 7, and 8. The score also includes part names for *Fl. II and Vln. I.

Berlioz — Roman Carnival Overture

10

CLARINET I IN B $\flat$

*Ob. II

ff *f* *pp*

[9] *p* *ff*

[10] *p* *p* *poco cresc.*

[11] *mf* *f* *f* *cresc.*

ff *dim.*

[12] *ff* *ff* *cresc.*

CLARINET I IN B $\flat$

ff

13

p

*Ob. II

ff

14

ff

pp

5

1

2

3

4

5

6

p

perdendo

7

15

21

Bsn.

22

23

24

25

mf

cresc. poco a poco

4

mf

cresc. molto

16

ff

17

ff

CLARINET I IN B $\flat$

Musical score for Clarinet I in B $\flat$, measures 18-20. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The music features various dynamics including *mf*, *f*, *p*, *f*, and *ff*. Measure 18 is marked with a box containing the number 18. Measure 19 is marked with a box containing the number 19. Measure 20 is marked with a box containing the number 20. The score includes fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15) and articulation marks such as accents and slurs. The piece concludes with a double bar line and a fermata.

Hector Berlioz
Roman Carnival Overture, Op. 9

Clarinetto II in A

Allegro assai con fuoco (♩ = 156)

f

G.P.

Andante sostenuto (♩ = 52)

f

Ob. II

Fl. II

pp

p

Cor. III

Cor. IV

mf

cresc. - - sf >

Cor. ingl. (Ob. II)

p

pp

sf

poco animato

p

mf

sf

Tempo I Allegro vivace

Viol. I

Ob. II

p

Clarineto II in A

Viol. I

p

ff

dimin. - - - - *ff*

ff

* Fag. II *cresc.* - - - - *ff*

f

ff *f*

pp *p* * *pp* Fag. II

ff

p

p

1 7 1 8 9 10

2

poco cresc.

11 3

mf *f* *ff*

f *cresc.* *Trb. III

12

*Trb. III

dim.

ff

cresc. *ff*

13 1

p *ff*

14 2/4 6/8

ff

20 15 21

pp *Fag.*

mf 1

Clarinetto II in A

Ob. II *
cresc. poco a poco *mf* *Cor. IV cresc. molto

16 *ff* cresc. poco a poco

17 *ff* Clar. I

18 1 2 3 4 5 6 7 8 1 2 3 4 5 6 *f*

7 8 9 10 11 Ob. II * *p* *p*

19 *p* *p* *f*

Ob. II * *sf*

ff

20 1 Ob. II * *sf* Trb. III *

Hector Berlioz
Roman Carnival Overture, Op. 9

CLARINET II IN B $\flat$

(The Original Notation will be found on page 7)

Allegro assai con fuoco (♩. = 156)

f

1 6

G.P.

Andante sostenuto (♩. = 52)

1

*Ob. II

f

6 *Fl. II

pp

5

1

p

p

*Hn. II

*Hn. II

sf

p

2

1 3

cresc. - - - *sf* >

mf

*Eng. Hn. Ob. II

4

3

2

sf

pp

p

CLARINET II IN B $\flat$

5 *poco animato*

p *mf* *Bsn. II *sf* *mf* *sf*

Tempo I Allegro vivace

ff *Ob. II* *p*

6 *Vln. I* *p*

7 *ff* *dim.*

ff

ff

*Bsn. II *cresc.* *ff*

Berlioz — Roman Carnival Overture

10

CLARINET II IN B $\flat$

8 *f*

1 *ff* *f*

9 *pp* *p*

2 *pp* *ff* *Bsn. II

10 *p* *p*

2 *poco cresc.*

11 *mf* *f* *f cresc.*

ff *Tpt. I

12 *dim.* *Tpt. I

Detailed description: This page contains the musical notation for the Clarinet II in B-flat part of the Roman Carnival Overture, covering measures 8 through 12. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 8 begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. Measure 9 starts with a piano (*pp*) dynamic, followed by a crescendo to *p*. Measure 10 begins with a piano (*p*) dynamic and includes a second ending marked with a '2'. Measure 11 starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo to *f*, and then a final crescendo (*f cresc.*). Measure 12 begins with a fortissimo (*ff*) dynamic and includes a first ending marked with a '1'. The score also includes performance instructions such as *poco cresc.*, *dim.*, and *f*. There are two asterisked annotations: '*Bsn. II' and '*Tpt. I', which likely refer to other parts in the score.

CLARINET II IN B $\flat$

Musical score for Clarinet II in B $\flat$, measures 11 through 17. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 2/4.

Measure 11: *ff*
 Measure 12: *cresc.* - - - - - *ff*
 Measure 13: *p*
 Measure 14: *ff*
 Measure 15: *ff*, *pp*
 Measure 16: *mf*, *cresc. molto*, *ff*
 Measure 17: *ff*

Rehearsal marks are indicated by boxed numbers: 13, 14, 15, 16, 17. Measure numbers 20, 21, 22, 23, 24, 25 are also present.

Instrumental entries are marked: *Bsn.* (Bassoon) at measure 21, **Ob. II* (Oboe II) at measure 15, and **Hn. II* (Horn II) at measure 16.

Dynamic markings include *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *cresc. poco a poco* (crescendo a little), and *cresc. molto* (crescendo much).

CLARINET II IN B $\flat$

Cl. I

18

f

1 2 3

4 5 6 7 8 1 2 3 4 5

6 7 8 9 10 11

*Ob. II

p

p

p

19

f

*Ob. II

f

ff

20

1 1

*Ob. II

*Tpt. I