

Alvin Ho



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Violin I excerpt:

Mendelssohn Italian Symphony No.4 1st movement bar 1-51:

Violine I

Felix Mendelssohn
Op.90

Allegro vivace

pizz. arco

f *f* *cresc.*

f *p* *sf* *sf*

p *stacc.* *cresc.* *mf* *f*

ff *sf* *f*

Mozart Overture to The Magic Flute mm. 20-60

Allegro. 3

16 *p* *f* *p* *f* *p* *f* *p* *f* *sf*

25 *sf* *sf* *sf*

33 *tr* *tr*

39 *f*

46 *sf* *sf* *sf* *sf* *sf*

53 *p*

59

Detailed description: This is a musical score for a single melodic line, likely for a flute or violin. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro.' and the meter is indicated by a '3' in a box. The music features a series of eighth-note patterns with dynamic markings of *p* (piano), *f* (forte), and *sf* (sforzando). The second staff continues the pattern with *sf* markings. The third staff includes trills marked with 'tr'. The fourth staff has a forte (*f*) marking. The fifth staff has several *sf* markings. The sixth staff ends with a piano (*p*) marking. The seventh staff is a short concluding phrase. The score is enclosed in large square brackets at the beginning and end.

Debussy Prélude à l'après-midi d'un faune

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1^{re} VIOLONE

très expressif et très soutenu.

p *f* *pp subito.* *cre - scen - do.*

UNIS.

mp *cre* *scen - du* *molto* *mf* *ff*

f *mf* *p* *pp*