

# Prelude to "The Afternoon of a Faun"

**1<sup>re</sup> et 2<sup>e</sup> Flûtes**

**C. Debussy**  
edited by Clinton F. Nieweg

**Très modéré**  
**1<sup>o</sup> SOLO**  
*p doux et expressif*

**COR**

**1 1<sup>o</sup> FL. SOLO**  
*p*

**2**

**2 1<sup>o</sup> SOLO**  
*p* *cre - scen - do* *f* *1 p léger et expressif*

1<sup>re</sup> et 2<sup>e</sup> FLUTES

3

**6 1<sup>er</sup> Mouvt**

First system of music for Flutes 1 and 2. The key signature has two flats (B-flat and E-flat). The first measure is marked *p* and *dim.*. The second measure is marked *ppp*. The third measure is marked *p*. The fourth measure is marked *p*. The notes are mostly eighth and sixteenth notes.

**Même mouvt**

Second system of music for Flutes 1 and 2. The first measure is marked *p* and *expressif et très soutenu*. The second measure is marked *mf*. The third measure is marked *p* and *cre - scen - do*. The fourth measure is marked *f*. The notes are mostly eighth and sixteenth notes.

Third system of music for Flutes 1 and 2. The first measure is marked *COL 1<sup>a</sup>*. The second measure is marked *pp subito*. The third measure is marked *pp*. The fourth measure is marked *pp*. The notes are mostly eighth and sixteenth notes.

Fourth system of music for Flutes 1 and 2. The first measure is marked *cre*. The second measure is marked *scen*. The third measure is marked *do*. The fourth measure is marked *mp* and *cre*. The notes are mostly eighth and sixteenth notes.

Fifth system of music for Flutes 1 and 2. The first measure is marked *do* and *molto*. The second measure is marked *mf*. The third measure is marked *f*. The fourth measure is marked *mf*. The notes are mostly eighth and sixteenth notes.

**8 Mouvt du début**

Sixth system of music for Flutes 1 and 2. The first measure is marked *HAUTB.* and *4*. The second measure is marked *FL.* and *p*. The third measure is marked *doux et expressif*. The fourth measure is marked *p*. The notes are mostly eighth and sixteenth notes.

**Un peu plus animé**

**9 1<sup>er</sup> Mouvt plus animé**

*pp* 1 *pp* 4 *p* 1

**10 1<sup>er</sup> Mouvt**

**retenu**

*p* *expressif et doux* 3

COL 1<sup>a</sup>

*p* 1

*mf* *p*

*p* *p*

**11 Retenu** (a tempo)

*p*

**très retenu 12 Très lent et très retenu jusqu'à la fin.**

1 *p* 1 *pp* *pp* *pp*

Nicolai Rimsky-Korsakov  
Capriccio Espagnole, Op. 34

## Flauto I.

## I. Alborada.

**Vivo e strepitoso.**

[illegible]

## II. Variazioni.

**Andante con moto.**

21 **D** Violino 1.

*p*

1

**E** Poco meno mosso. 28

Flauto I.

1

1

3

1

*a tempo*

**F**

*Solo.*

2

**G**

*rit. - - - attacca.*

III. Alborada.

**Vivo e strepitoso.**

**H**

2

Flauto I.

8

*mf*

*p*

*p*

*p*

*pp*

*lunga.*

*attacca*

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza. (I.) Cadenza. (II.) Violino Solo.

Tambour.

Violino I.

*Solo.*

*dolce e legieramente*

*brillante*

*cresc. e. accell.*

Cadenza. (III.) Flauto Solo.

Cadenza. (IV.) Clarinetto Solo.

Flauto I.

*a tempo* 5 Cadenza. (V.) Arpa Solo. *a tempo* 7 M 2

*dim.* *mf*

6 N 11 Obue I. 12 13

14 15 16 17 18 19 Solo. 3 *pp*

*p*

*mf cresc.*

*p cresc.* *fz mf cresc.* *p cresc.*

*P* 1

*fz* *fz*

*mf*



Flauto I.

5

ff

*animato*

*p* *f* *p*

*f* *p* *pcresc.*

V. Fandango asturiano.

*ff* *mf*

*mf*

*Solo.*

*p*

Flauto I.

The musical score for Flauto I is written in G major (one sharp) and consists of 11 staves. The notation includes various musical elements:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *p poco cresc.*. The second measure is marked *cresc.*. The third measure is marked *Solo.* and *f*. The fourth measure is marked *p*.
- Staff 2:** Continues the melodic line with trills and slurs.
- Staff 3:** Continues the melodic line with trills and slurs.
- Staff 4:** Continues the melodic line with trills and slurs.
- Staff 5:** Continues the melodic line with trills and slurs. The measure number **16** is indicated above the staff.
- Staff 6:** Continues the melodic line with trills and slurs. The measure number **16** is indicated above the staff. The marking *cresc.* is present.
- Staff 7:** Continues the melodic line with trills and slurs. The marking *f* is present. The measure number **8** is indicated above the staff.
- Staff 8:** Continues the melodic line with trills and slurs. The marking *f* is present.
- Staff 9:** Continues the melodic line with trills and slurs. The marking *f* is present.
- Staff 10:** Continues the melodic line with trills and slurs. The marking *f* is present.
- Staff 11:** Continues the melodic line with trills and slurs. The marking *f* is present.

Flauto I.

7

W

X

tr

tr

Coda.  
Vivo. (Tempo di comincio.)

1

3

Y

9

Z

Presto.

5

Nicolai Rimsky-Korsakov  
Capriccio Espagnole, Op. 34

**Andante con moto.**

Flauto II.

Tempo I.

1 *p* *f* 3 G 11. *ril. attacca*

III. Alborada.

Vivo e strepitoso.

*ff* *p* *mf* *ff* *p* *mf* *pp* *f* *lunga attacca*





Flauto II.

5

The main musical score for Flauto II consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) indicated. A dynamic marking of *ff* (fortissimo) appears in the fourth staff. The piece concludes with a double bar line and a 2/4 time signature.

Coda.

Vivo. (Tempo di comincio.)

The Coda section consists of five staves of music. It begins with a 2/4 time signature and a key signature of two sharps. The music is characterized by rapid sixteenth-note passages and trills (tr). There are several dynamic markings, including *ff* (fortissimo) and *Presto.* (Presto). The section concludes with a double bar line and a 2/4 time signature.

*Fine.*



Felix Mendelssohn

Symphony No. 4 in A Major, Op. 90 (Italian)

Flöte I

Allegro vivace

13 *fp* *f* *cresc.* *p*

23 *f* *f* *p* *cresc.*

45 *ff*

61 *sf*

70 *ff* *f* *sf*

88 *sf* *p* *p*

128 *cresc.* *mf* *cresc.* *f*

141 *sf* *f* *ff*

179 *f* *sf* *sf* *sf* *p* *fp*

210 *Viol. I* *f* *sf*

276 *f* *sf* *ff* *sf*

## Mendelssohn — Symphony No. 4

Flöte I

2

297 *ff*

307 *ff* *ff* *ff* *ff* *ff*

328 32 *Cor.* *f*

376 *cresc.* *p*

387 *p*

395 1

404 *p*

411

418 3 *p* *p*

428 *cresc.* *f* 19 *p*

458 1

469 *cresc.* 4

480 *p* *cresc.* *f* *cresc.*

Detailed description: This page contains the musical notation for the first flute part of Mendelssohn's Symphony No. 4, measures 297 through 480. The key signature is D major (two sharps). The score is written on a single staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are prominent, with *ff* (fortissimo) appearing at measures 297, 307, 328, 376, 387, 418, 428, 458, and 480. *f* (forte) appears at measures 328 and 480. *p* (piano) appears at measures 376, 387, 404, 411, 418, 428, 458, and 480. *cresc.* (crescendo) markings are used at measures 376, 428, 469, and 480. There are also markings for *Cor.* (Cor Anglais) at measure 328 and a *19* measure rest at measure 428. The page number '2' is in the top left corner.

## Mendelssohn — Symphony No. 4

Flöte I

3



# Mendelssohn — Symphony No. 4

## Flöte I

4

74 *p* *sf* *sf* *sf*

79 *sf* *p* *f* *p* *f* *dim.*

85 *p* *mf* *pp*

Con moto moderato

Viol. I

14 *p* 20 *f*

42 *sf* *sf* *f*

56 *p* *p*

69 *p cresc.* *pp* *pp* 6

84 *p* 5 18

113 *p* 6 17

146 *f* *sf* *sf* *f* 20 5

180 *p* *p*

193 *p cresc.* *pp* *p* 1

206 *p* *pp* 1 5

## Mendelssohn — Symphony No. 4

Flöte I

5

**SALTARELLO****Presto**

Flute I part of the Saltarello movement from Mendelssohn's Symphony No. 4. The score is written for Flute I and includes various musical notations such as dynamics, articulation, and fingerings.

**Measures 1-7:** *f* (forte), *p leggiero* (piano, lightly).

**Measures 8-12:** *f* (forte).

**Measures 13-17:** *p* (piano).

**Measures 18-23:** *f* (forte).

**Measures 24-30:** *cresc.* (crescendo), *ff* (fortissimo).

**Measures 31-37:** *f* (forte).

**Measures 38-44:** *f* (forte).

**Measures 45-50:** *f* (forte).

**Measures 51-56:** *f* (forte).

**Measures 57-62:** *p* (piano).

**Measures 63-67:** *p* (piano).

**Measures 68-73:** *p leggiero* (piano, lightly).

**Measures 74-79:** *cresc.* (crescendo).

**Measures 80-85:** *cresc.* (crescendo).

**Measures 86-91:** *ff* (fortissimo).

**Measures 92-97:** *f* (forte).

## 6

Flöte I

110 *p*

116 *ff* *dim.* 27

150 *p* 1

156 *p* *cresc.*

162 *f* *cresc.* *f*

171 *f* *ff*

181 *ff* 7 10

206 *p* *cresc.* *ff* 3

221 *f* *ff* *ff* *mf* *dim.* 8

241 *p* *dim.* *dim. pp*

254 *p* *cresc.* 1

260 *cresc.* *f*

Felix Mendelssohn

Symphony No. 4 in A Major, Op. 90 (Italian)

Flöte II

**Allegro vivace**

ff f

12 cresc. p

22 19 p cresc.

51 ff sf

64

72 ff f sf sf sf

90 5 p 25 p

128 cresc. mf cresc. f

141 25 sf f ff

177 1. 9 f sf sf sf

197 9 sf 54 Viol. I

# Mendelssohn — Symphony No. 4

## Flöte II

2

268 *f* *f* *f* *f*

284 *ff* *f* *ff*

301 *ff*

314 *ff* *ff* *ff*

331 *Cor.* *f*

377 *cresc.* *p*

387 *p*

394

401 *p* *cresc.* *f*

436 *p*

465 *cresc.*



# Mendelssohn — Symphony No. 4

## Flöte II

3

473 *p* *cresc.*

483 *f* *cresc.* *ff*

492 *ff* *p più animato poco a poco*

504 *ff* *p* *cresc.* *cresc.*

532 *cresc.* *f* *ff*

553 *f* *ff* *ff*

577 *f* *f*

**Andante con moto**

8 *f* *p*

14

19 *p*

31 9 12

## Mendelssohn — Symphony No. 4

## Flöte II

57 *ff* *p* *p*

63 *p* *p* *p* *sf* *sf*

77 *p* *sf* *sf* *p* *f* *dim.* *p*

86 *mf* *pp*

Con moto moderato Fl. I

15 *p* *f* *sf*

46 *sf* *f* *p* *tr.*

67 *p cresc.* *pp*

77 15 31 17 Fl. I

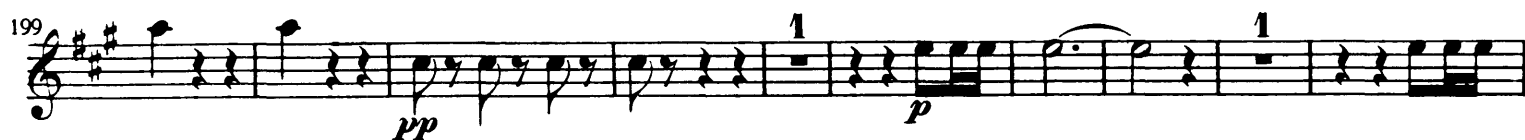
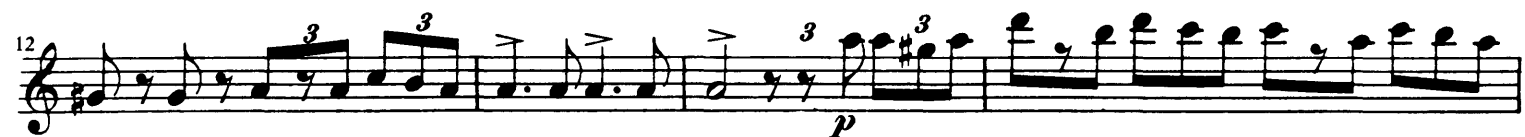
145 *p* *f* *sf* *sf* *f*

182 *p* *p cresc.*

## Mendelssohn — Symphony No. 4

## Flöte II

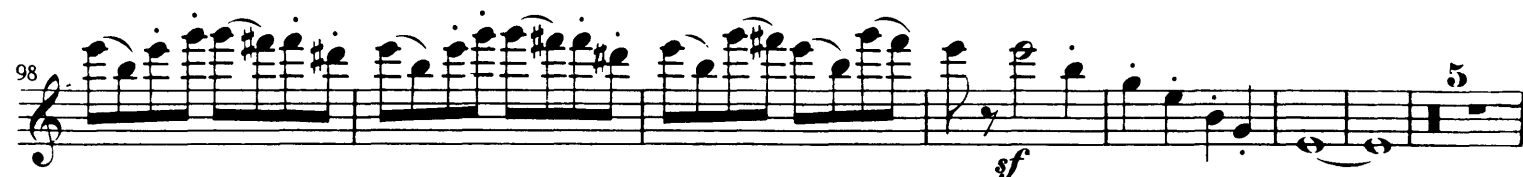
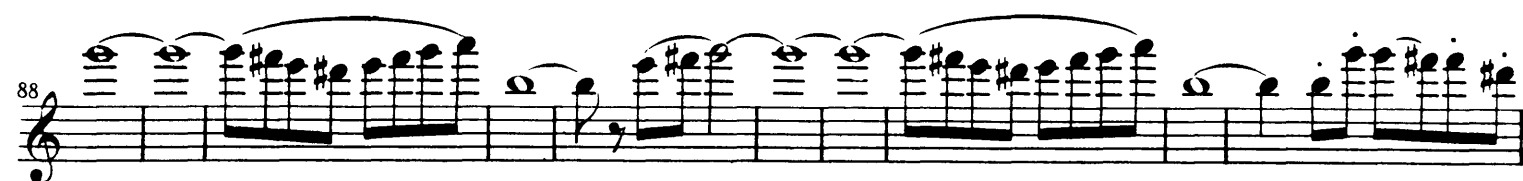
5

**SALTARELLO****Presto**

# Mendelssohn — Symphony No. 4

6

Flöte II



## Mendelssohn — Symphony No. 4

## Flöte II

7

160 *cresc.* *f* *cresc.*

165 *f* *f*

176 *ff*

183 *ff* *p* *cresc.*

208 *ff*

230 *f* *sf* *sf* *mf* *dim.*

241 *p* *dim.*

256 *p* *cresc.*

260 *cresc.* *f*

Detailed description: This page contains the musical notation for the second flute part of Mendelssohn's Symphony No. 4, measures 160 through 260. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.*, *f*, *ff*, *p*, *sf*, *mf*, and *dim.* are used throughout. There are also articulation marks like slurs and accents. Measure numbers 160, 165, 176, 183, 208, 230, 241, 256, and 260 are indicated at the start of their respective lines. Some measures contain fingerings (e.g., 3, 1, 7, 10, 3, 8, 5) and breath marks.

Hector Berlioz  
Roman Carnival Overture, Op. 9

Flauto I

Allegro assai con fuoco (♩.=156)

First system of the Allegro assai con fuoco section. The music is in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The dynamic is *f*. The system ends with a repeat sign and a first ending bracket labeled '1' and '6'. The tempo marking 'Allegro assai con fuoco (♩.=156)' is above the staff. The performance instruction 'G. P.' is below the staff.

Andante sostenuto (♩.=52)

Second system of the Andante sostenuto section. The music is in treble clef with a key signature of two sharps. The time signature is 3/4. The first measure is a whole rest, followed by a series of quarter and eighth notes. The dynamic is *p*. The system ends with a repeat sign and a first ending bracket labeled '1' and '5'. The tempo marking 'Andante sostenuto (♩.=52)' is above the staff.

Third system of the Andante sostenuto section. The music is in treble clef with a key signature of two sharps. The time signature is 3/4. The first measure is a whole rest, followed by a series of quarter and eighth notes. The dynamic is *mf*. The system ends with a repeat sign and a first ending bracket labeled '1' and '6'. The tempo marking 'Andante sostenuto (♩.=52)' is above the staff.

Fourth system of the Andante sostenuto section. The music is in treble clef with a key signature of two sharps. The time signature is 3/4. The first measure is a whole rest, followed by a series of quarter and eighth notes. The dynamic is *p*. The system ends with a repeat sign and a first ending bracket labeled '1' and '6'. The tempo marking 'Andante sostenuto (♩.=52)' is above the staff.

Fifth system of the Andante sostenuto section. The music is in treble clef with a key signature of two sharps. The time signature is 3/4. The first measure is a whole rest, followed by a series of quarter and eighth notes. The dynamic is *p*. The system ends with a repeat sign and a first ending bracket labeled '1' and '6'. The tempo marking 'Andante sostenuto (♩.=52)' is above the staff.

Sixth system of the Andante sostenuto section. The music is in treble clef with a key signature of two sharps. The time signature is 3/4. The first measure is a whole rest, followed by a series of quarter and eighth notes. The dynamic is *p*. The system ends with a repeat sign and a first ending bracket labeled '1' and '6'. The tempo marking 'Andante sostenuto (♩.=52)' is above the staff.

Seventh system of the Andante sostenuto section. The music is in treble clef with a key signature of two sharps. The time signature is 3/4. The first measure is a whole rest, followed by a series of quarter and eighth notes. The dynamic is *p*. The system ends with a repeat sign and a first ending bracket labeled '1' and '6'. The tempo marking 'Andante sostenuto (♩.=52)' is above the staff.

Tempo I Allegro vivace

Eighth system of the Allegro vivace section. The music is in treble clef with a key signature of two sharps. The time signature is 3/4. The first measure is a whole rest, followed by a series of quarter and eighth notes. The dynamic is *p*. The system ends with a repeat sign and a first ending bracket labeled '1' and '6'. The tempo marking 'Tempo I Allegro vivace' is above the staff.

Ninth system of the Allegro vivace section. The music is in treble clef with a key signature of two sharps. The time signature is 3/4. The first measure is a whole rest, followed by a series of quarter and eighth notes. The dynamic is *p*. The system ends with a repeat sign and a first ending bracket labeled '1' and '6'. The tempo marking 'Tempo I Allegro vivace' is above the staff.

Berlioz — Roman Carnival Overture

2

Flauto I

6

*p* *pp*

*pp* *mf*

7

*ff* *dim.*

*ff* *ff*

*cresc.* *ff*

8

*f*

9

*ff* *f* *pp* *p*

*ff*

Fl. II

10

2

Fl. II 8va alta

*p* *p* *p*

11

3

*poco cresc.*

## Flauto I

*mf* *f* *f* *cresc.* *ff*

*dim.* *ff*

*ff*

*cresc.* *ff*

*Fl. II Solo*

*p*

*\*Flôte II 8<sup>va</sup> alta*

*ff*

*14* *ff* *pp* *20* *15* *12*

*Fag.* *mf*

*p* *cresc. poco a poco*

*cresc. molto*

*16* *ff*

*17* *ff*



Berlioz — Roman Carnival Overture

4

Flauto I

*mf* *f* *p* *p* *f* *ff*

18 19 20

\*Flöte II 8<sup>va</sup> alta

Fl. II \*

Hector Berlioz  
Roman Carnival Overture, Op. 9

Flauto II (Piccolo)

Allegro assai con fuoco (♩ = 156)

1 Fl. II *f* G. P.

Andante sostenuto (♩ = 52)

1 6 *p* *pp*

solo *mf* 4 *p*

1 3 *cresc.* - *sf* *mf*

4 2 3 Fl. piccolo 5 poco animato *p cresc.* - *sf* *mf* *sf*

Tempo I Allegro vivace

3 *p*

Berlioz — Roman Carnival Overture

2

Flauto II (Piccolo)

*p* *p* *ff* *ff* *ff* *cresc.* *ff* *f* *ff* *f* *pp* *p* *ff* *10* *2* *p* *p*

3 6 17 Fl. I 7 1 1 1 8 1 9 1 2

*poco cresc.*

*mf* *f*

*f* *cresc.* *ff*

*dim.* *ff*

*ff*

*cresc.* *ff*

*p*

*ff*

*ff*

24 15 36 Fl. I *mf* *cresc. molto*

*ff*

*ff*

Berlioz — Roman Carnival Overture

4

Flauto II (Piccolo)

Fl. I

18

*f*

1 2 3 4 5 6 7 8

*p*

1

*p*

19

*p*

*f*

*ff*

20

1

1

*trm*

*trm*