

Hector Berlioz  
Roman Carnival Overture, Op. 9

Corno I in C

(also transposed)

**Allegro assai con fuoco** (♩ = 156)

**Andante sostenuto** (♩ = 52)

The musical score for Corno I in C is presented across ten staves. The first staff shows the initial tempo change from **Allegro assai con fuoco** to **Andante sostenuto**. The score includes various dynamics such as *ff*, *f*, *p*, *mf*, and *cresc.*, as well as articulations like *G.P.* and *Ob.*. The score is marked with measure numbers 1 through 22, with some measures grouped by brackets. The key signature is one sharp (F#).

Measures 1-11: **Allegro assai con fuoco** (♩ = 156). Dynamics: *ff*, *f*, *p*. Articulations: *G.P.*, *Ob.*.  
 Measures 12-22: **Andante sostenuto** (♩ = 52). Dynamics: *mf*, *p*, *f*, *ff*, *cresc.*. Articulations: *Ob.*, *Viol. I*.



Hector Berlioz  
Roman Carnival Overture, Op. 9

HORN I IN F

*Allegro assai con fuoco* (♩ = 156) *Andante sostenuto* (♩ = 52)

G.P. *ff* Eng. Hn. 13

1 6 1 6 3 1 12 6

14 1 2 6 7 2

3 6

*f* *p* *mf* *p*

5 4 9 5 *poco animato Tempo I* 24 6 *Allegro vivace* Vln. I 11 12 13

Ob. *gr* - - -

14 2 3 4 *p*

7 6 4

*f* *ff* *ff*

4 2 *mf cresc.* - - - *ff* *f*

8

*ff cresc.*

1 3 9 8

*ff* *ff*

10 22 11 1

Vln. I *gr* - - -

*mf*

HORN I IN F

12 3 6 4

*f* *ff* *ff* *f*

4 2 1

*ff* *mf cresc.* - - *ff* *f*

13 5

*ff*

14 24 15 21 22 23 24

*f* Bsn.

25 Fl. 8<sup>va</sup> 26 27 28 1

*p* *cresc. poco a poco* - - - *mf* - -

16 2 1

*cresc. molto* - - - *ff*

17 11 18 15 16 17 18 19

*ff* *ff* Vln. I

20 9 19

*ff* *f*

20 3

*ff*

2 2

Hector Berlioz  
Roman Carnival Overture, Op. 9

Corno II in C

(also transposed)

**Allegro assai con fuoco** (♩ = 156) **Andante sostenuto** (♩ = 52)

6 1 6 3 1 12

G.P. *ff*

Cor. ingl. *p*

1

2 6 3 13 4 9 5 *poco animato*

*f* *f* *f*

**Tempo I Allegro vivace**

24 6 23 Cor. I 7 6 5

*ff* *ff* *ff*

*f* *ff* *mf cresc.* *ff* *f*

4 2

8 *ff* *cresc.*

1 3 9 7 *ff* *pp* *ff*

10 22 11 3

Cor. I 3 6 *ff*

The musical score is written for Corno II in C. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The first section, 'Allegro assai con fuoco', has a tempo of 156 beats per minute. It features a series of measures with dynamics ranging from *ff* to *p*. The second section, 'Andante sostenuto', has a tempo of 52 beats per minute and includes a 'poco animato' marking. The third section, 'Tempo I Allegro vivace', has a tempo of 156 beats per minute and features a variety of dynamics including *f*, *ff*, *mf*, *cresc.*, *pp*, and *f*. The score includes numerous rehearsal marks (1-11) and measure numbers (6, 12, 13, 24, 23, 4, 2, 8, 3, 7, 10, 22, 11, 3). The instrumentation includes Corno II in C, Cor. ingl., and Cor. I.

ff 5 f ff mf cresc. - ff

2 1 13 5 ff

14 24 15 21 Fag. Fl.

p cresc. poco a poco mf cresc. - molto -

16 6 1 17 11 18 15 ff

Viol. I 9 19 f

sf

ff

3 20 ff

2 2

Detailed description: This page contains the musical score for the Corno II in C part of Berlioz's Roman Carnival Overture, measures 12 through 20. The score is written on ten staves. Measures 12-13 are in 2/4 time, while measures 14-20 are in 2/8 time. The key signature has one sharp (F#). The score includes various dynamics such as fortissimo (ff), mezzo-forte (mf), piano (p), and crescendo markings. There are also performance instructions like 'cresc. poco a poco' and 'molto'. The score features several rests, some of which are numbered (e.g., 5, 24, 11, 15). There are also some unusual markings like 'Fag.' and 'Fl.' above certain notes. The page number '3' is in the top right corner.

*Allegro assai con fuoco* (♩ = 156)

*Andante sostenuto* (♩ = 52)

Eng. Hn.

G. P.

*ff*

*p*

*f*

*poco animato*

*mpo I*

*Allegro vivace*

Hn. I

*ff*

*mf cresc. - - - ff*

*ff cresc.*

*pp*

*ff*

*fn. I*

# Berlioz — Roman Carnival Overture

## HORN II IN F

5

12 5 4

*ff* *f* *ff* *mf cresc. - - ff*

13 5

*f* *ff*

14 24 15 21 Bsn. 22 23 24 25 Fl. 8va 26 27

*gr. d.* *f*

28 *p* *cresc. poco a poco* *mf cresc. molto*

16 6 1 17 11 18 15

*ff* *ff* *ff*

16 17 18 19 20 9 19

Vln. I *ff* *f*

20 3

*ff*

2 2



Hector Berlioz  
Roman Carnival Overture, Op. 9

1

Corno III in E

**Allegro assai con fuoco** (♩ = 156)

2 2 1 6 3 solo

*f* G. P. *ff* *p < f > p*

**Andante sostenuto** (♩ = 52)

14 1

Cor. ingl.

\* Cor. I 2 6

*mf* *p* *f* *p*

3

5

**Tempo I Allegro vivace**

4 9 5 poco animato 24 6 18 \* Cor. I

7 2

*f* *ff* *mf dim.*

1 4 \* Tr. III 3

*ff* *f* *ff*

Berlioz — Roman Carnival Overture

2

Corno III in E

*mf cresc.* - - - *ff* *f* *ff cresc.*

**8** *pp* *ff* *pp*

*ff* *f* *pp* **9** 7

*pp* *ff*

**10** 2 *p* 2 *p* 2

2 *poco cresc.* 2 *poco cresc.* **11** 3

*mf* *f* *cresc.*

2 *ff* *mf dim.* - - **12** 1 *ff* 4

3 *f* *ff* *mf cresc.* - - - *ff* 2

**13** *f* *ff* *p*

*ff*



*Allegro assai con fuoco* (♩. = 156)

HORN III IN F

mf cresc. - - - ff f ff cresc.

8

ff

9

f pp pp ff

10

p

2

p poco cresc. poco cresc.

11

mf f cresc.

12

ff mf dim. - - ff

4

f ff mf cresc. - - - ff

13

f ff p

14

\*Hn. I

24

Berlioz — Roman Carnival Overture

6

HORN III IN F

15 28 29 30 31 32 33 1

\*Hn. I *p* *cresc. poco a poco* 2 3 4 5 6 7 *p* *cresc. molto*

16 *ff* 1 *ff*

17 9 18 16 Vln. I 17 18

19 9 19 *ff* *f*

\*Tbn. II *sf*

*ff*

20 3 *ff*

\*Tpt. I 1 Hn. I

Hector Berlioz  
Roman Carnival Overture, Op. 9

3

Corno IV in E

**Allegro assai con fuoco** (♩=156)

2 2 1 6 3

*f* G. P. *ff*

**Andante sostenuto** (♩=52)

1 14 1 Cor. ingl.

*p*

2 6

*mf* *p* *f* *p*

3

\* Fag. II

*sf* *pp*

4 8 5 *poco animato* **Tempo I Allegro vivace** 24 6 18

Fl.

7 2

*f* *ff* *mf dim.*

1 4 3

*ff* *f* *ff*

## Corno IV in E

*mf* *cresc.* - - *ff* *f* *ff* *cresc.*

**8** *\* Cor. I*

*ff* *f* *pp* *pp* *\* Cor. II*

*ff*

**10** *\* Cor. I* *p*

*poco cresc.* *poco cresc.*

*mf* *f* *\* Fag. II* *cresc.*

*ff* *mf dim.* - - *ff*

*f* *ff* *mf* *cresc.* - - *ff* *\* Cor. I*

**13** *f* *ff* *p*

*ff*



14 24 15 28 \* Cor.I

*f*

*p*

Fl. *cresc. poco a poco*

\* Cor.II *mf*

*p cresc. molto*

16 *ff*

1 1

17 10 18 16

*ff* *p* *f*

Viol.I

*ff* *p* *f* *p* *f* *p*

\* Fag.II

19

\* Cor.I *sf*

\* Cor.I

*ff*

3 20 \* Tromb.I

*ff*

\* Cor.I

\* Cor.I

\* Ob.II

Hector Berlioz  
Roman Carnival Overture, Op. 9

HORN IV IN F

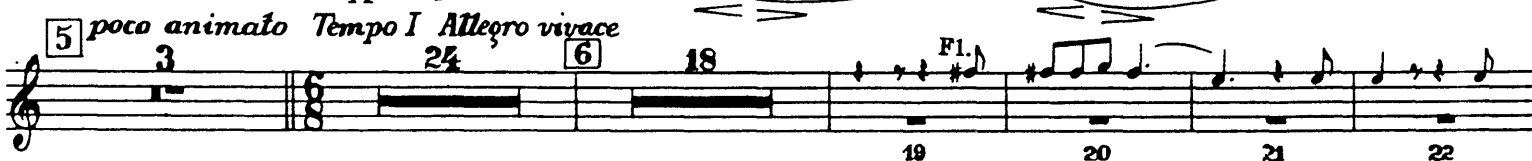
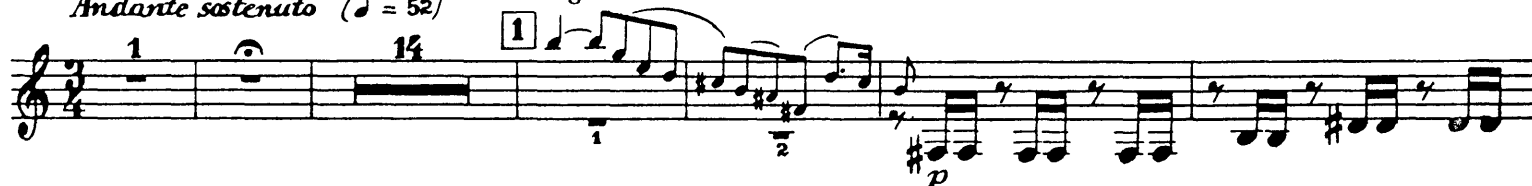
(The Original Notation will be found on page 5)

*Allegro assai con fuoco* (♩ = 156)



*Andante sostenuto* (♩ = 52)

Eng. Hn.



HORN IV IN F

\*Hn. I  
*mf cresc.* *ff* *f* *ff cresc.*  
 8  
 \*Hn. I  
 9  
 \*Hn. II  
*f* *pp* *pp* *ff*  
 10  
 \*Hn. I  
*p*  
 11  
*poco cresc.* *poco cresc.*  
 12  
*cresc.*  
 \*Bsn. II  
*mf* *f*  
 13  
*ff* *mf dim.* *ff*  
 \*Hn. I  
*f* *ff* *mf cresc.* *ff*  
 14  
*f*

Detailed description: This page contains the musical score for Horn IV in F, measures 8 through 14. The music is written in treble clef with a key signature of one sharp (F#). Measure 8 begins with a *mf* dynamic and a *cresc.* marking, leading to a *ff* dynamic. Measure 9 features a *f* dynamic, followed by a *pp* dynamic and a *ff* dynamic. Measure 10 starts with a *p* dynamic. Measure 11 includes a *poco cresc.* marking. Measure 12 shows a *cresc.* marking and a *ff* dynamic. Measure 13 begins with a *ff* dynamic, followed by a *mf dim.* marking and a *ff* dynamic. Measure 14 starts with a *f* dynamic and a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

## 8

15 28 29 30 31 32 33 1 2

F1. 8va

\*Hn. II p cresc. poco a poco 1 2 3 4 5 \*Hn. II p cresc. molto

16 ff

17 10 18 16 13 18 19 \*Bsn. II

Vln. I

19

\*Hn. I

\*Hn. I

20 3 \*Tbn. I \*Hn. II \*Hn. I \*Hn. I \*Ob. II

# Vorspiel

zur Oper

## Die Meistersinger von Nürnberg

TROMBA I in B

Richard Wagner

Sehr gehalten  
(*Molto tenuto*)

*f*

9 *f* \*Tromb. I

21 *f* A 8 *Ein wenig rallent.*  
(*un poco rallentando*) 1

37 *a tempo* 3 *sehr gehalten*  
(*molto tenuto*) *f* B

45

52 \*Tromba III

59 C 1 *f* \*Tromb. I \*Tromb. I *f cantabile*

69 1

77

87 *ausdrucksvoll. (espressivo)* Solo *f* *ff* *Bewegt, doch immer noch etwas breit*  
(*Con moto ma sempre poco largamente*) 1 \*Corno III 1 \*Oboe II *f=p*

## TROMBA I in B

3

**E** Mässig im Hauptzeitmass  
(Nel movimento ma moderato)

Noch bewegter  
(Ancor più animato)

97 10 \*Corno III. 1 F 1 \*Corno IV 1 4 \*Corno IV 1  
mf f f p più cresc.

**G** Im mässigen Hauptzeitmass  
(Nel movimento ma moderato)

122 \*Oboe II 1  
f con sord. p

129 \*Oboe II cresc. f

134 2 13 H \*Corno IV p f dim. f p

158 J stacc. \*Corno IV

164 3 p poco a poco cresc. 3

170 K 2 p f

179 \*Tromb. I f \*Tromb. I p

187 L marc. \*Tromb. I f

195 M Sehr gewichtig  
(Molto pesante) \*Tromba III \*Tromba III \*Tromba III più f

202 ff f \*Corno III

211 N ff

217 Fine

# Symphonie Nr. 4

Trompete I

d-moll

Robert Schumann op.120  
herausgegeben von Joachim Draheim

**Ziemlich langsam** (♩ = 52)

in F

3 4 VI. I

*f* *sf* *mf* *cresc.*

15 3 VI. I

*f* *dim.* *p* *cresc.*

25 **stringendo** - - - - - **Lebhaft** (♩ = 92)

2

34 1 1 **A** 24

*ff*

67 **B** 6 VI. I

*f* *p* *cresc.* *f*

82 1. 2. **C** 2 10 **D** 12

113 VI. I

*sf* *cresc.* *sf*

121 *ff*

128 **E**

*ff*

137 *sf*

145 Ob., Kl. 4 5

*sf* *cresc.* *f* *f* *f*

163 VI. I *cresc.* *f* *f* *f* *f* 1

173 *F* *p* *sf* *cresc.* *sf* muta in E 11 VI. I

192 *G* in E *ff*

200 *sf* *sf* *ff*

210 *sf*

218 *H* 4 *sf* *p cresc.* *f* *f* *f* muta in F Kl. I (B) in F

232 *Fl. I* 5 *cresc.* *f* *f* *f* *f* 1

247 *I* 16 *K* *Vc.* *sf* *sf* *sf* *f* *f* VI. II 3

273 *L* 3 *f* 4 *p cresc.* 1 *p cresc.* *f*

291 1 *p cresc.* *f* *Fl. I/II* 7 *più f* *sf*

310 *M* *sf* *cresc.* *ff* 3



325 **1** **1** **N** **1** **1**

*p cresc. f f*

340 **1**

350 *sf sf sf sf sf sf*

**Romanze**

Ziemlich langsam (♩ = 66)

359 **9** **O** **14** **P** **2** **8** **7** **1.** **1** **2.** **1**

401 **4** Ob. I **3** Va. *dolce*

**Scherzo**

Lebhaft (♩. = 92)

412 **1** **VI. I**

*f f*

421 **1.** **2.**

430 **1** **Q** **15** **VI. I**

454 *p cresc. f* **1**

464 **VI. I** **1.**

474 a **VI. I** **2.**

476 **Trio** 16 24 1. VI. I

522 a 2. VI. I cresc. dim.

532 b f 1 VI. I

543 16 VI. I

568 p cresc. f 1

578 VI. I

588 16 R 25 7 S 8 VI. I pp

646 Hn. I (F) T markiert cresc. f markiert

653 stringendo p cresc. f

Breitkopf OB 5264

783 VI. I

*sfp* *dim.* *p* *p dolce*

792 VI. I

*p* *cresc.* *f* *f* *f* *p* *cresc.*

798

*f* *f* *f* *f* *f* *f*

806

*p < sf* **AA<sub>1</sub>** **1**

814

*p < sf* *cresc.* *cresc. f*

823

*cresc.* *f*

831 **Schneller**

*sf* *sf*

838

*ff* *sf* *ff* *sf*

845 **Presto**

**ff** *sf* **ff** *sf*

854 **Presto**

*sempre forte* *p cresc.* **1** **1**

863

*f*

871

*sf*

# Ouvertüre Nr. 3

zur Oper

## Leonore

Trompete I in B

Ludwig van Beethoven op. 72

**Adagio**

3 4 5 6 7 8 9 10 11 12

*ff* \*Cor.I *p* *pp* \*Pos.I *pp* *cresc.* \*Pos.I

27

*fff* *ff* *f* *f* *f* *f* *f* *f* *p* \*Cor.I

**Allegro** \*Ob.I

37 12 1 2 3 4 5 6 7 8 9 10 11 12

*pp cresc. poco a poco*

61 *f* 13 14 15 16 *ff* *sempre ff* A

74 1 1

87 *p* *f*

95 3 4 5 6 *p* *f* *ff* 1

103 1 *f* \*Pos.I *f* *p* *f*

116 B 1 3 *f* \*Cor.III *p* \*Fag.I

131 *cresc.* *pp* 12

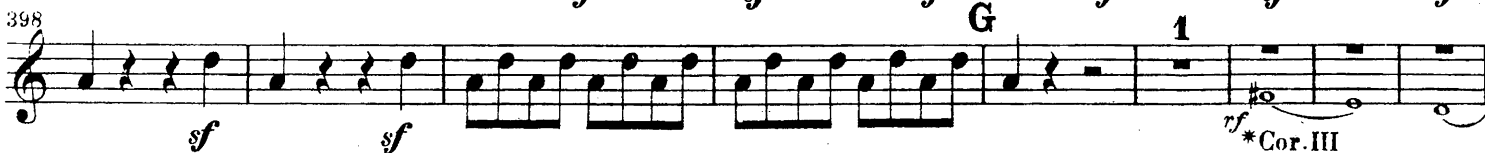
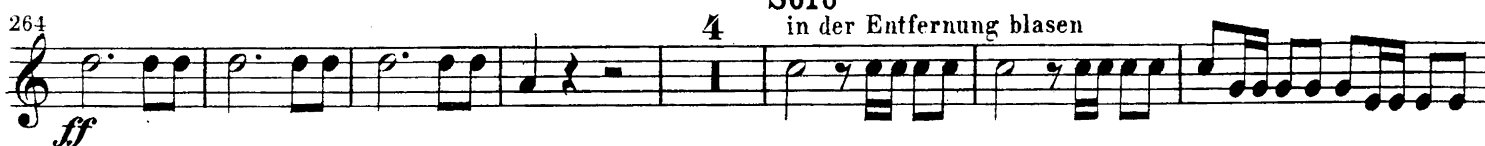
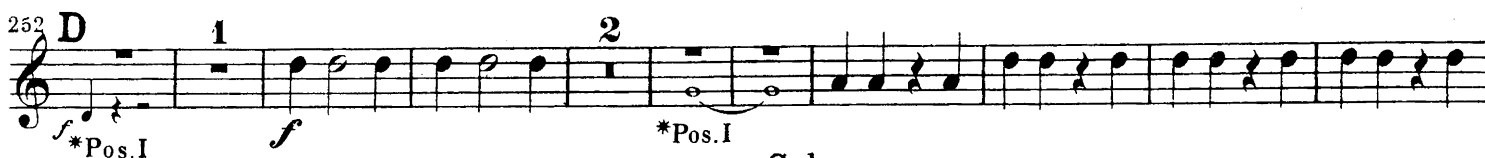
Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

## Trompete I in B

154 \*Cor. III



166 \*Pos. I



# Trompete I in B

3

422 **6** **6**  
*sempre pp* *pp* \*Fag. I

445 **3** **H**  
*p* *ff* \*Cor. III

458 **21**  
*pp* \*Cor. III

493 **15** **20** **Presto**  
*ff*

539 \*Ob. II  
*sf*

549 \*Ob. I  
*sf*

560 **1**

571 \*Ob. I  
*pp* *ff*

579 \*Cor. III

588 **1** **1** **1** **2** **3** **4** **5** **6**  
*ff*

600 **7** **8** **K**  
*f* *fff*

612 **1** **1** **1**

626 **1** **1** **1** **1** **1**



# Ouvertüre Nr. 3

zur Oper

## Leonore

Ludwig van Beethoven op. 72

Trompete II in B

**Adagio** 23 **\*Pos. I**

**ff** **\*Cor. II** *cresc.* **\*Pos. II** **Allegro** 12 **\*Ob. II** *pp cresc. poco a poco*

30 4 12 1 5

54 6 7 8 9 10 11 12 **f** 13 14 15 16 **ff**

67 **A** **sempre ff** 1

79 1

89 **p** **f**

96 **p** **f** **ff** 4

106 **\*Pos. II** **f**

118 **B** 1 3 38 **\*Cor. IV** **\*Cor. III** **ff** **\*Pos. II**

171 11

192 **C** **\*Pos. II** **ff** **p** 3 **ff** **\*Pos. II** **p** 7

*p dolce* **\*Cor. III**

Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.



## Trompete II in B

212 *ff* 3 *ff* 11  
\*Pos. II *p* \*Pos. II *p*

236 *ff* 9 D 1  
\*Pos. I \*Cor. I *f*

255 2  
\*Pos. II *ff*

266 9 Tempo I 21 Tempo I E 70  
*p cresc.*

373 F  
*ff* *sempre ff*

384 1 1  
*sf* *sf* *sf*

395  
*sf* *sf* *sf* *sf* *sf*

402 G 11 2  
\*Fag. II *p* *cresc.* *sempre pp*

426  
\*Cor. III \*Fag. II

437  
\*Cor. I *pp* *cresc.*

448 \*Pos. II H  
*ff* \*Pos. II \*Pos. I

**Presto**

457 54 20 \*Pos. I *ff*

539 \*Cor. I \*Cor. I *sf*

547 *sf* *sf* *sf* I \*Ob. II

555

566 1 *pp* \*Ob. II

575 *ff*

582 \*Cor. II \*Cor. II

590 1 4 1 2 3 4 5 6 7 8

602 K \*Pos. I *f* *fff*

614 1 1 1

626 1 \*Pos. I 1 1 1 1 1

# LA FORZA DEL DESTINO

DETROIT SYMPHONY ORCHESTRA

G. VERDI

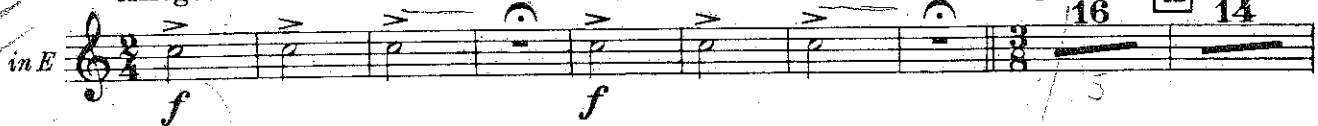
Trombe I

FORD AUDITORIUM

DETROIT 26, MICHIGAN

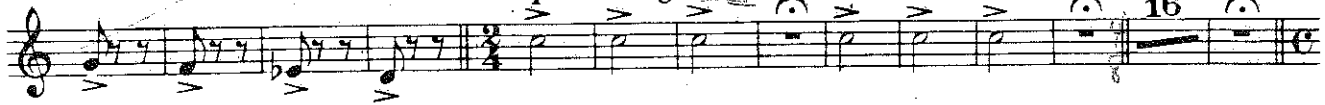
Allegro agitato  
e presto

Allegro



Tempo I (Allegro)

Andantino



Andante mosso



Presto come prima



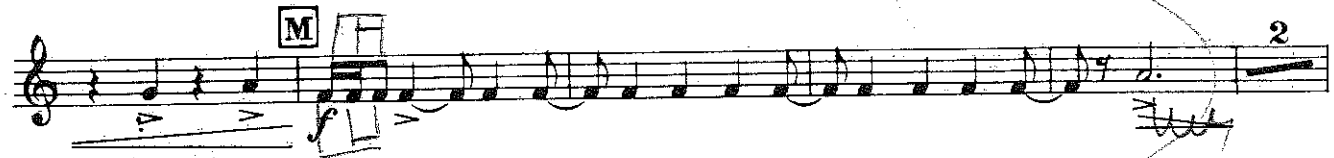
Andante come prima

Allegro brillante



EDWIN F. KALMUS, Publisher of Music, New York 24, N. Y.

# Trombe I



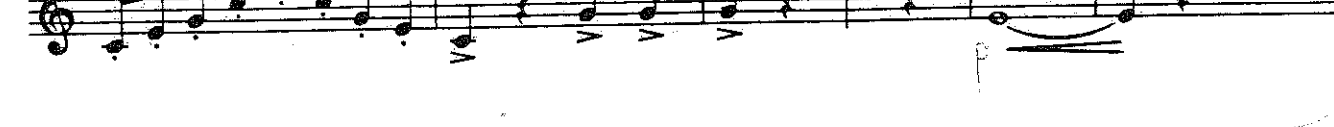
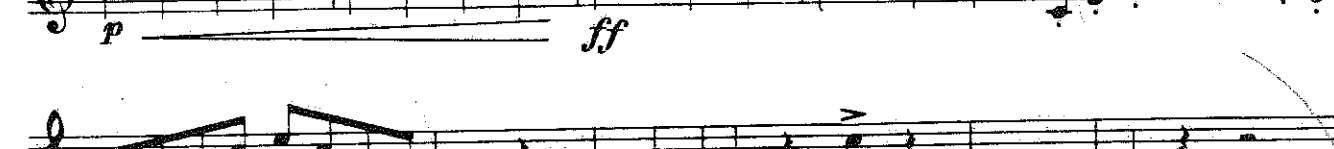
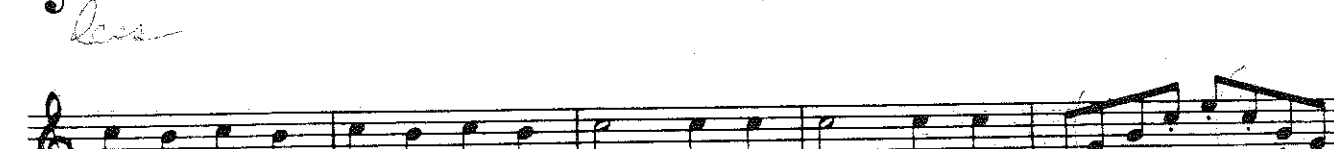
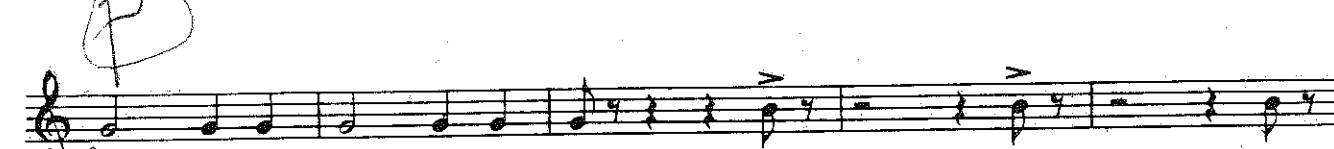
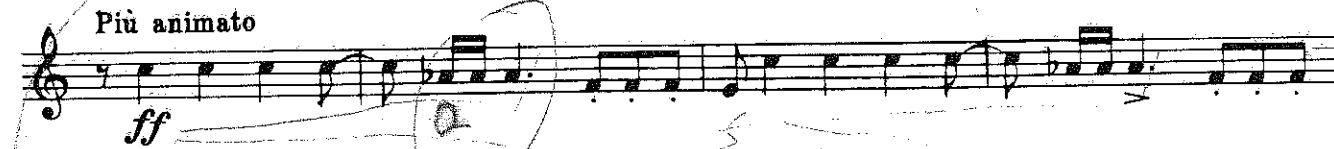
Ritenuto grandioso

Tempo I

(Allegro brillante)



Più animato



# LA FORZA DEL DESTINO

1

DETROIT SYMPHONY ORCHESTRA

Trombe II

FORD AUDITORIUM

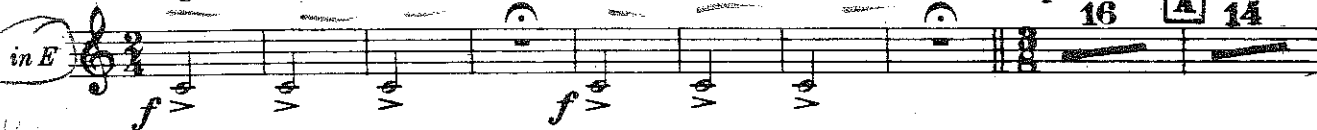
G. VERDI

Allegro

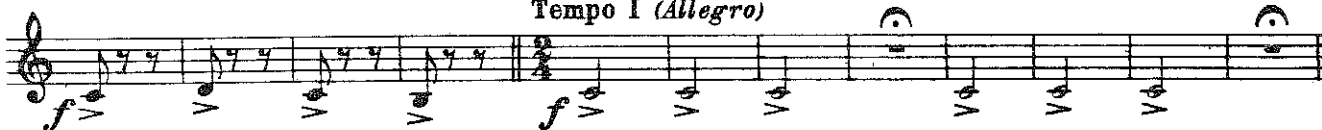
DETROIT 26, MICHIGAN

Allegro agitato  
e presto

**A** 14



Tempo I (Allegro)



**B** Andantino  
16

**C** Andante mosso  
12 Trb. I



**D** Presto come prima

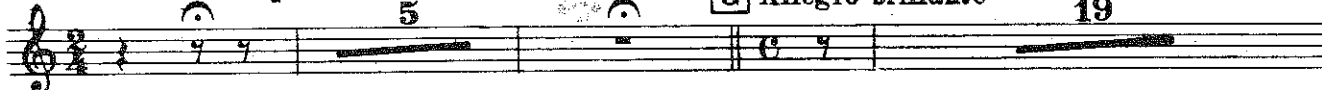


**E**



**F** Andante come prima  
5

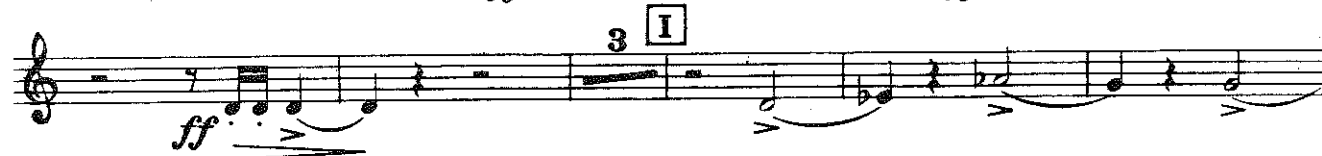
**G** Allegro brillante  
19



**H** Trb. I



**I**



**J**



## Trombe II

*p*

**L** 8 *pp* *cresc.*

**M** 2 *f*

**Ritenuato grandioso**

**N** **Tempo I (Allegro brillante)** 19 **O** *f* *ff*

**P** 8 *ff*

**Più animato** *ff*

*p*

*p*

# Ouvertüre zur Oper Tannhäuser

Trompete I in A

Richard Wagner

**Andante maestoso** (♩ = 50)

31 Corno I A Tromb. I

*p* *crescendo* *mf* *f*

40 *ff*

49 1 1 23 *pp* Ob. II

**Allegro** (♩ = 80) Klar. I 2 Corno 2 2 7

81 9 *p* *un poco riten* *f* *pp* *pp* *p*

112 C 12 D 12 Corno 1 E **Tempo I** Ob. II

*cresc.* *f* *ff* *f*

145 Corno III *f* *f* Ob. II *f* Corno III

154 *meno f.*

165 *cresc.* *più f* *f* *f* Ob. II *f*

176 *f* *dim.* *p* 11 *un poco riten* G 25 3

220 H 6 Corno IV 1 *un poco acceler.* *p* *p sempre cresc.* *f più f*

240 **Tempo I** *ff* *f*

# TROMBA I in A

3

250 Corno

260 *più f*

271 **K Molto vivace** 1 *f*

280 1 Bläser *f*

289 *f ff ff*

300 1 4 Ob. II *ff più f ff dim.*

320 **L 28** Corno III 19 Corno III. *Un poco accelerando* *cresc.*

377 **M** Assai stretto *f ff*

390 *ff*

402 0

417 2

430 **Più stretto** *ff*